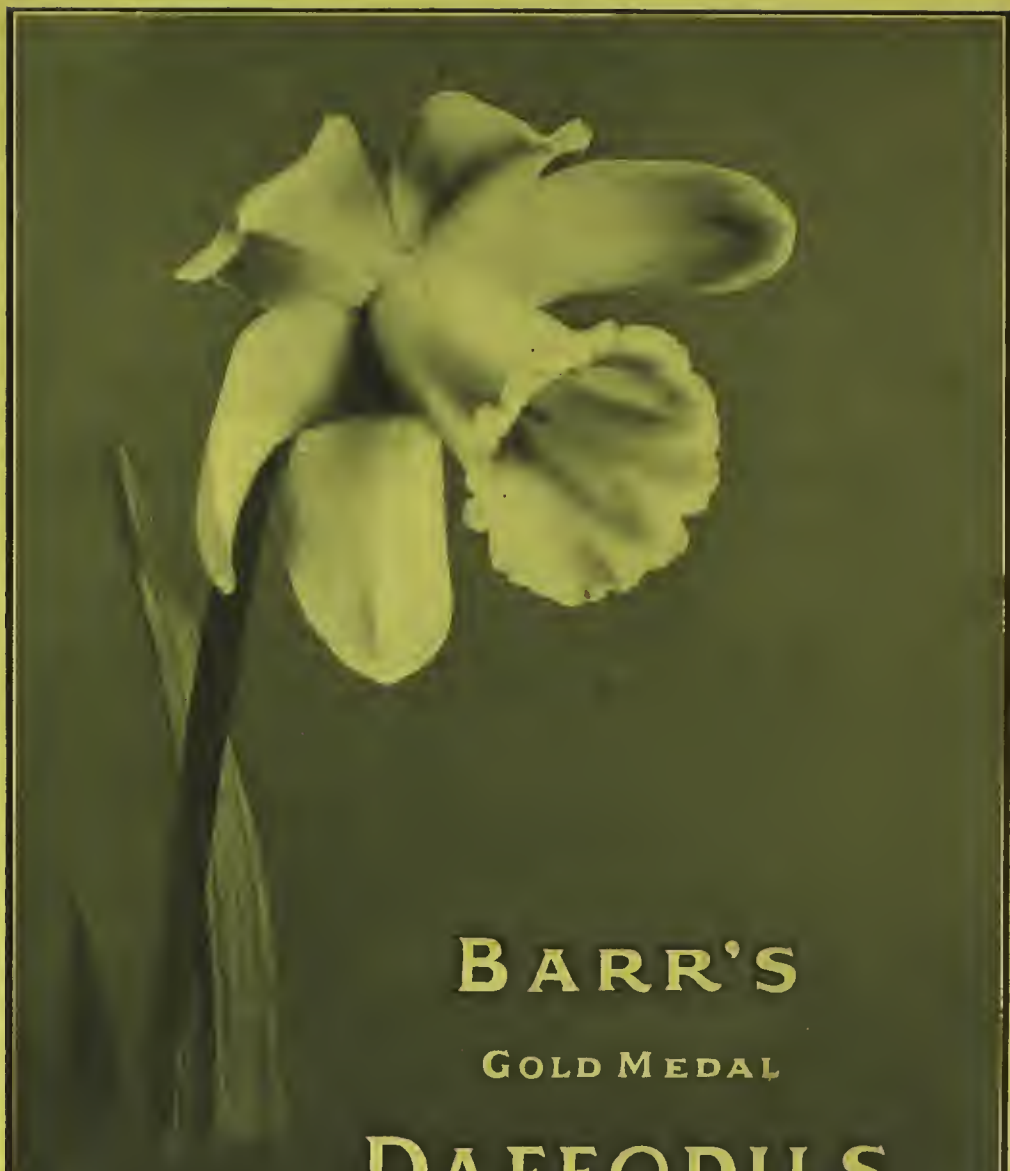

BARR'S

GOLD MEDAL

DAFFODILS

AUTUMN, 1914.

Daffodil
Peter Barr.

BARR & SONS

11, 12 & 13, King Street, Covent Garden, London.

Nurseries, Taplow, Buckinghamshire — Visitors Invited.

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ALPHABETICAL INDEX OF DAFFODILS

OFFERED IN THE FOLLOWING PAGES.

	PAGE
Abscissus	13
Admiral Togo	13
Admiration	9
Adonia	22
Adrastus	19
Aglaia	26
Agnes Barr	22
Agnes Harvey	30
Ailsa	15
Alabaster	9
Albatross	22
Albertina	26
Albicans	15
Albus (*Triandrus*)	29
Alice Knights	15
Alma	13
Almira	33
Amabilis	26
Amazon	26
Anchorite	9
Angel's Tears	29
Anne Holloway	30
Apricot	17
Apricot Phœnix	35
Ard Righ	13
Argent	35
Ariadne	26
Ariel	30
Armorel	22
Artemis	19
Aspasia	32
Astrardente	23
Atalanta	16
Autocrat	19
Avalanche	16
Barrii Conspicuus	23
Bazelman major	32
Beacon	22
Beatrice	26
Beauty	19
Bedouin	19
Beethoven	13
Bernardino	19
Bianca	26
Biflorus	32
Blackwell	19
Blazing Star	19
Blood Orange	22
Bloodstone	9
Bountiful	19
Bridesmaid	27
Bulbocodium	36
Burbidgei type	23
Bntter and Egge	35
Bnttercnp	31
Butterfly	35
C. H Curtis	13
Caedmon	9
Cæsar	9
Calathinus	30
Calpurnia	17
Campanelle Jonquil	31
Capax plenus	34
Cardinal	19
Cardinal Wolsey	23
Cassandra	33
Catriona	16
Cavalier	23
C. J. Backhouse	20
Cernuus	16
,, plenus	34
,, pulcher	16
Chaffinch	20
Challenger	9
Chameleon	17
Chamois	27
Chancellor	20
Charm	23
Chaucer	33
Chieftain	20
Cingalee	30
Circlet	23
Citrinus	36
Citriona	9
Cleopatra	13
Cloth of Gold	32
Clusii	36
Codlins and Cream	35
Cœur de Lion	23
Comus	33
Concolor	30
Concord	23
Conspicuus (*Bulbo.*)	36
Constellation	20
Coral Queen	9
Corbularia	36
Cornelia	13
Coseack	23
Countess of Annesley	13
Crescet	23
Crœsus	9
Cyclamineus	31
Cygnet	17
Cynoeure	20
Czarina	27
Dante	33
Deil	9
Diana	27
Dione	9
Dorothy E. Wemyss	23
Doeoris	20
Double White Poeticus	36
Double Yellow Daffodil	34
Dreeden	33
Dnbioon	35
Duchess of Westminster	27
Duke of Bedford	17
E. T. Cook	17
Eastern Maid	10
Edna	10
Eggs and Bacon	35
Egret	23
Elaine	27
Elgiva	10
Elien Barr	23
Elvira	32
Emerald	23
Emperor	13
Empire	10
Empress	17
Enid	27
Eoster	27
Epic	33
Eros	13
Ethelbert	23
Ethelburga	10
Euphrosyne	17
Evangeline	27
Eveline	16
Excelsior	13
Fair Edith	20
Fair Maiden	23
Fairy Queen	27
Faistaff	23
Fiery Cross	13
Finella	23
Firebrand	24
Fireflame	20
Fire Glow	20
Firelight	20
Fire Queen	24
Fleetwing	20
Flora Wilson	24
Frank Miles	20
Furnace	24
Gadfly	20
Gaiety	20
Gardenia-flowered	36
Gem	27
George Philip Haydon	13
Glitter	24
Gloria Mundi	20
Glorioeus	32
Glory	33
Glory of Leiden	13
Glory of Noordwijk	17
Golden Beauty	13
Golden Chief	10
Golden Rose	35
Golden Sceptre	10
Golden Spur	14
Gracilis	38
Grand Monarque	32
Grand Soleil d'or	32
Grandis	17
Great Warley	20
Gwendolin	17
Gwyther	20
Hamlet	14
Harold Finn	24
Hatfield Beauty	17
Hecla	20
Helios	10
Heminalis	31
Henri Vilmorin	16
Henry Irving	14
Her Majeety	32
Herod	10
Herrick	33
Hoboken	14
Homer	33
Homespun	20
Hoop Petticoat	36
Horace	33
Horatius	21
Horsfieldii	17
Hyacinth	24
Ibis	33
Icepeak	27
Ideal	32
Incognita	24
Inglescombe	35
Intermedius Sunset	32
Irene	32
Isolde	14
Izard	24
J. T. Bennett-Poe	30
Janet Image	27
Jasper	10
Jaune à Merveille	32
J. B. M. Camm	18
John Bain	24
Jonquilla	31
,, fl. pl	35
Juncifolius	36
Katherine Spurrell	27
King Alfred	14
Klondyke	32
Lady Audrey	16
Ladybird	21
Lady Godiva	24
Lady M. Boscawen	21
Lady of the Snows	16
Lavender	10
Leedsii	26
Lent Lily	18
Lewis Carroi	10
Little Nell	24
Lobeter	21
Lobularis	18
Lohengrin	24
Lone Star	24
Lord Kitchener	27
Lord Roberts	14
LovelIness	16
Lucia	27
Lucifer	21
Lulworth	21
Lycidas	33
M. M. de Graaff	27
Mabel Cowan	21
Macebearer	21
Macleaii	36
Mdme. de Graaff	16
Mdme. Plemp	18
Madouna	10
Maggie May	27
Magpie	21
Maid of Athens	27
Major Spurrell	24
Margot	24
Marie Louiee	10
Mascotte	21
Masterpiece	24
Maximus	14
Maydew	28
May Queen	18
Memory	10
Mermaid	10
Merry Maid	28
Michael	14
Michael Angelo	21
Mikado	14
Minerva	34
Minicycla	31
Minimus	14
Minnie Hume	28
Minor	14
Miss Willmott	24
Mohican	24
Monarch	14
Monophyllus	36
Mont Cenis	32
Moonbeam	28
Moechatus of Haworth	16
Mountain Maid	23
Mrc. H. D. Betteridge	16
Mrs. Buchanan	18
Mrs. C Bowley	24
Mrs. G. H. Barr	16
Mrs. Langtry	28
Mrs. M. Crosfield	18
Mrs. R C. Notcutt	25
Mrc. Robert Sydenham	16
Mrs. Thompson	16
Mrs. Walter Ware	18
Muzart Orientalis	32
Nanus	15
,, pallidus	15
Nelsoni Aurantius	21
Gbvallaris	15
Occident	25
Gdorus (*Campanelle*)	31
,, minor	31
,, rugulosue	31
,, ,, maximus	31
,, plenue	35
,, Campanelle plenus	35
Glympia	15
Gracle	34
Grange Phœnix	35
Orangeman	21
Orifiamme	25
Grnatus	34
Grnament	10
Pallidus Præcox	16
Paper White Snowflake	32
Paulhan	10
Peach	28
Pedestal	21
Peter Barr	16
Pharaoh	18
Pheasant's Eye	34
Pilgrim	21
Pienlpo	35
Poetarum	34
Polestar	28
Polyanthus Narcissus	32
P. R Barr	15
Primrose Dame	25
Primrose Phœnix	35
Primroee Queen	21
Prince of the Netherlands	18
Princeps	18
,, Improved	18
Princees Ida	16
Princess Mary	21
Princess Maud	28
Proserpine	18
Pseudo-Narcissue	18
Pulchellus (*Triandrus*)	30
Pyramus	18
Queen Anne's Jonquil (*Odorus plenus*)	35
Queen Bese	21
Queen of Spain	30
Queen of the North	28
Queen of the West	11
Queen Sophia	21
Radiant	25
Red Beacon	11
Red Chief	25
Red Emperor	25
Reeolute	21
Rev. D. R. Williamson	15
Rhea	18
Ringdove	11
Rocalind	25
Rocella	25
Royal Lady	11
Royal Star	25
Ruby	11
Rugllobus	15
Rugulosus	31
Sabrina	18
St. George	25
St. Olaf	11
Salmonetta	28
Sandow	18
Santa Maria	15
Scarlet Eye	25
Scarletta	25
Scilly Isles White	32
Scoticus	18
,, plenus	34
Sea Bird	25
Seagull	25
Seascape	11
Sensation	25
Sequin	25
Seraphine	18
Seville	11
Sheba	11
Siddington	25
Silver Moon	28
Sirdar	23
Sir Francis Drake	15
Sir Galahad	28
Sir Lancelot	25
Sir Watkin	21
Snow King	34
Snowshoe	34
Socrates	11
Southern Gem	28
Southern Star	25
Sparkler	21
Spring Glory	11
Spurius	15
Steadfast	21
Stella	22
,, superba	22
Strongbow	22
Sulphur Phœnix	35
Sunbeam	25
Sunrise	26
Sunset	32
Tazetta vars.	32
Telamonius plenus	34
Teniers	18
Tenby Daffodil	15
Tennyson	34
Tenuifolius	36
Tenulor	36
The Bride	34
The Geisha	11
The Grey Mare	17
Thora	28
Timon	11
Torchlight	26
Toreador	26
Tresserve	11
Triandrue	29
Tridymus	32
Triumph	32
Una	28
Undine	28
Van der Helst	18
Van Waveren's Giant	15
Van Zion Double. *See* Telamonius plenus.	
Vanessa	26
Venus	29
Vecuvius	22
Victoria	18
Virgil	34
Viridiflorus	36
Viscountess Falmouth	29
Vivid	26
Volcano	11
W. P. Milner	17
Waterwitch	29
Weardale Perfection	19
White Lady	29
White Queen	29
White Slave	29
White Standard	34
Whiteweli	22
Wildfire	11
Will Scarlett	22
Wm. Goldring	19
Yellow King. *See* Ard Righ	13
Zenith	26
Zingara	11

REGISTERED TELEGRAPHIC ADDRESS: "BARR, LONDON."

Autumn 1914.

Barr's "Gold Medal" Daffodils

AWARDED

Thirty-eight Gold Medals and a Ten Guinea Challenge Cup,

Also many First-class Certificates and other high awards.

Our Exhibits of Daffodils received the following Highest Awards for Excellence during the Spring of 1914:

March 10th. Silver Gilt Banksian, Royal Horticultural Society, London.
,, 24th. Silver Gilt Banksian, Royal Horticultural Society, London.
April 1st. Gold Medal, Liverpool Horticultural Association.
,, 2nd. Gold Medal, Devon Daffodil Society.
,, 7th. Silver Gilt Flora, Royal Horticultural Society, London.
,, 15th. Gold Medal, Royal Horticultural Society, London.
,, 21st. Gold Medal, Brecon Daffodil Society.
,, 21st. Silver Gilt Flora, Royal Horticultural Society, London.
,, 22nd. Silver Gilt Flora, Hereford Daffodil Society.
,, 23rd. Gold Medal, Midland Daffodil Society, Birmingham.

GENERAL INDEX.

	PAGE
Culture of Daffodils Outdoors	2
Naturalising Daffodils in Grass, etc.	2
Cutting Daffodils for House Decoration and Exhibition	3
Culture in Pots or Boxes	3
,, ,, Bowls or Vases	4
Collections for Flower Borders	5
,, ,, Pot-culture	5
,, ,, Bowls	6
Daffodils for Early Forcing	6
Daffodils for Exhibition	6
Collections for Grass, etc.	7
Mixtures ,, ,, ,, ...	8
Unnamed Seedlings in Mixture ...	8
Miniature Daffodils for the Rock-Garden, etc.	8
NEW SEEDLING DAFFODILS ...	9
GENERAL LIST OF DAFFODILS—	PAGE
Yellow and Sulphur Trumpets ...	13
White Trumpets	15
Bicolor Trumpets	17
Incomparabilis Varieties	19
Barril Varieties	22
Leedsii Varieties	26
Triandrus & Triandrus Hybrids ...	29
Cyclamineus & Cyclamineus ,,	31
Jonquilla & Jonquilla Hybrids ...	31
Tazetta & Tazetta Hybrids	32
Poeticus—True Poets' Narcissi ...	33
Double Varieties	34
Various Species and Hybrids, including Bulbocodium, Gracilis, Juncifolius, Macleaii, Tenuior, and Viridiflorus ...	36

	PAGE
Daffodil Seed for Autumn Sowing	37
Useful Tools for Bulb Planting, etc.	37
Hybridising Tweezers and Glass Tubes	37
Name Labels for Exhibition	37
Metal Labels for Daffodils	38
Manures, Soils, Peat-fibre Mixture, and Bowls for Daffodils	38
Books on the Daffodil	38
Coloured Daffodil Plates	39
Special Notices and Terms of Business	39

☞ See opposite page for complete Alphabetical List.

Culture and Adaptation of the Daffodil Outdoors.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist sandy loam. When the soil is of a dry and sandy nature, it should be deeply dug, if possible a season previous to planting the bulbs, well-decayed cow manure being added, and a vegetable or annual crop grown on the ground. Before the bulbs are planted a sprinkling of quick-lime should be spread on the surface and dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, mix with the soil crushed bones at the rate of 1½ oz. to the square yard. The ammoniacal properties of stable manure are injurious to the Daffodil; if used, therefore, it should be placed well below the bulb. On good retentive loamy soils a dressing of lime may be given every three years, with an annual dressing of Basic Slag, at the rate of 7½ oz. to the square yard.

Freshly dug Soil should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

The Best and Safest Manures to use are Crushed Bones, Dissolved Bones, Basic Slag, or Phytobroma applied at planting time, and mixed with the soil; the Crushed or Dissolved Bones at the rate of 6 cwt. to the acre, or 2 oz. to the square yard, and Basic Slag at the rate of 1 ton to the acre, or 7½ oz. to the square yard. We recommend for light soils Crushed Bones in preference to Basic Slag. On very poor and dry sandy soils we recommend in addition Sulphate of Potash, to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, an essential condition to the perfect development of the Daffodil. In the case of bulbs which have not been lifted we recommend a top dressing (well hoed in) of Phytobroma or Dissolved Bones in November and again in January or early February, at the rate of 3 oz. to the square yard. *Price List of Manures will be found on page* 38.

In Early Spring, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains; a handy tool for this purpose will be found offered on page 37. Where practicable it is advisable to cover the ground in November with some light covering material, such as peat-fibre, pulled heather, cut furze, or gorse, or even old pea sticks laid across the ground; stable manure is not a good mulch for Daffodils. The primary object of a mulch is to prevent the autumn rains hardening the crust of the ground and to break the severity of a sudden frost.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is early Autumn (as early as possible), *although bulbs may be put in as late as Christmas with fairly satisfactory results*; we have planted some Daffodils as late as the second week in February, and had some very good blooms in May. We recommend, however, *early* planting for best results. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor or light soils they are better lifted every two years, as soon as the foliage has died down, replanting the best bulbs either immediately or as early as convenient. Never plant when the ground is wet and sticky. Do not put silver sand around the bulbs of Narcissi except in the case of the Bulbocodium varieties.

Depth to Plant.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Grouping for Effect.—To obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious selection, a constant succession of flowers can be maintained. *On page* 12 *we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In planting, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Daffodils never look more beautiful than when growing on grassy slopes or banks, and we strongly recommend our customers to avail themselves of such situations for naturalising Daffodils. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

Naturalising Daffodils in Grass, Etc.—*continued.*

Varieties for Naturalising in Grasslands, Parks, Meadows, on Lawns, etc.—The following are all good strong growers: Trumpets—EMPEROR, EMPRESS, EXCELSIOR, GOLDEN SPUR, QUEEN OF SPAIN, W. P. MILNER, MADAME PLEMP, MRS. THOMPSON, MADAME DE GRAAFF; Chalice-cupped—INCOMPARABILIS BEAUTY, AUTOCRAT, CYNOSURE, FRANK MILES, STELLA SUPERBA, SIR WATKIN; LEEDSII FAIRY QUEEN, M. M. DE GRAAFF, MINNIE HUME, and MRS. LANGTRY; BARRII CONSPICUUS, FLORA WILSON, ELLEN BARR, FALSTAFF, JOHN BAIN, ODORUS and O. RUGULOSUS, POETICUS ORNATUS, ALMIRA, HERRICK, POETARUM and the old Pheasant's Eye, the Old Double Yellow (TELAMONIUS PLENUS), BUTTER AND EGGS, EGGS AND BACON, and CODLINS AND CREAM.

For Lawns and Tennis Courts which have to be mown early we recommend the dainty Minimus, Cyclamineus, Minor, Nanus, and Lobularis. Being very early varieties the grass may be safely mown in May.

Varieties for Planting by the Water Side.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old Pheasant's Eye Poeticus; Emperor* and *Empress*, *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus*, *etc.* In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat Narcissus (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

Method of Planting Daffodils in Grass.—We recommend for this work our SPECIAL BULB PLANTER (*see page* 37). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 to 2½ inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could hardly detect that the grass had been touched. If the ground is poor, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) or *Phytobroma* (3 lbs. to bushel) should be made and a little of the compost dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters.

The Best Time for Planting in Grass *is with the advent of the autumn rains*, when the ground is in a fairly moist condition.

CUTTING DAFFODILS FOR HOUSE DECORATION AND EXHIBITION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting, placed in water and allowed to expand in a greenhouse or sitting-room. The blooms opened in this way are larger and finer in texture and purer in colour than those which develop out of doors.

CULTURE OF DAFFODILS IN POTS OR BOXES.

TIME OF POTTING.—Pot as early in autumn as possible to obtain the finest results and earliest blooms.

THE BEST COMPOST to pot Daffodils in is a mixture of two-thirds good fibrous loam, and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or 1 lb. Phytobroma (*see page* 38) to every bushel of soil, which mix well together before using. In all cases the soil used should be fresh and sweet; *never pot in soil that is wet or sticky*. In order to destroy all injurious insect life it is a good plan to sterilise potting soil before adding the Phytobroma or bonemeal; we recommend for this purpose the KONDINE SOIL STERILISER, price 40/- (full particulars on application), or small quantities of soil can be sterilised in a sack by pouring over it a large kettle of boiling water and then spreading out the soil to dry.

THE POTS should be carefully washed and allowed to dry before using; new pots should be well soaked. *Never pot in dirty or wet pots.*

GOOD DRAINAGE should be secured by placing three or more pieces of charcoal (in preference to broken crocks) over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, a good layer of rough fibrous loam or leaf soil placed at bottom of box to ensure perfect drainage.

COVERING THE BULBS.—The larger bulbs need not be quite covered with soil, the level of which should be half an inch below the rim of the pot to allow of watering when the bulbs are in growth. Bulbs of the miniature species should be covered with half an inch of soil.

AFTER POTTING, stand the pots or boxes outside in the open, on a firm bottom such as a bed of ashes or a gravel path to prevent the entrance of worms. They should then be surrounded and completely covered with Peat-fibre, Cocoa Fibre, or old decayed leaf soil (ashes are dangerous, as being often very poisonous), the top of the pots being 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots remain buried they will require no watering.

Culture of Daffodils in Pots or Boxes—*continued.*

THE POTS SHOULD REMAIN PLUNGED for a period of not less than twelve weeks, after which first-early sorts (marked 1 in catalogue), such as EXCELSIOR, GOLDEN SPUR, HENRY IRVING, KING ALFRED, ORVALLARIS, etc., may be transferred to a greenhouse where the night temperature does not exceed 55° and that of the day 60°. A higher temperature should not be given if well-developed blooms are expected. If the pots are taken into a sitting-room they should be kept during the day in a sunny window and at all times protected from draughts and gas heat. Later-flowering Daffodils (marked in catalogue 2, 3, and 4) should be brought into warmth later and in succession, thus sorts marked 4 should not be removed from the plunging bed until February or March. **No Daffodils will bear hard forcing or bottom heat.** After the bulbs are out of the plunging bed, give the plants as much light and air as possible, and once a week a very little weak liquid manure water until they come into bloom.

Of the stronger growing sorts use three bulbs for a 4½ to 6-inch pot ; of the miniature kinds, such as Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Bulbocodiums, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may be had in bloom in January :—Minimus, Minor, Nanus, and Cyclamineus, and these may be mingled with Scilla sibirica and Chionodoxas, as both bloom at the same period and produce a charming contrast. For pot-culture the largest bulbs only of *Minimus*, *Cyclamineus*, *Triandrus*, and *Corbularias* should be used, as being collected when in bloom there is an uncertainty in their flowering the first season. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas.

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. *See varieties for early forcing, page 6.*

Narcissus Poetaz Elvira growing in Barr's Fertilised Fibre in a bowl.

CULTURE OF DAFFODILS IN BOWLS
In Barr's New Peat-fibre Mixture.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage holes, by using our Peat-fibre Mixture, which is light, clean, and nice to handle, and *remains sweet* ; it is preferable to soil where Daffodils and other bulbs are grown in bowls and vases.

Culture.—Fill the vase or bowl with the Fibre Mixture up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil, just covering them ; the mixture may be shaken down into place after planting and lightly watered, but should not be pressed down tightly, or the bulbs will be forced upwards when root growth commences.

After planting, either of the following plans may be adopted :—

(*a*) The bowls or vases may be placed outdoors and covered entirely with Peat-fibre or cocoa-fibre, leaving them thus for 10 to 12 weeks, when the bulbs will have made some top growth.

(*b*) Or the bowls may be plunged in a cold frame, airy cellar, or out-house instead of outdoors ; with this treatment, however, it will be necessary to occasionally give water.

(*c*) A third plan is to place the bowls after potting in a dark or moderately dark *airy* place, cool but not too cold ; they must not be placed in a close cupboard or the bulbs will certainly suffer.

In the case of bowls plunged outdoors there will be no need to give any attention in the way of watering, etc., as they will, of course, have abundance of moisture from the autumn rains.

Where, however, the bulbs are not exposed to the rain, the bowls should be examined once or twice a week, care being taken that the fibre mixture is kept uniformly damp ; but for the first week or two after planting water should be given very sparingly, sufficient only to keep the fibre damp enough to encourage root action. As soon as the bulbs are well rooted, water should be given more freely, the fibre mixture being then kept quite moist ; if the mixture is allowed at any time to become dry, even for a day, the buds will go blind ; should by any chance too much water have been given, the bowls may be drained by carefully tipping them on their side. If obtainable rain water is the best to use.

When the bulbs have made some top growth the bowls should be removed to the sunny window of a sitting-room, where they will get the morning sun, or be kept in a cool greenhouse close to the glass, it being necessary that they should be given sufficient light and air to prevent the foliage from becoming drawn. Draughts and gas heat must be carefully avoided.

No bottom heat should be given, and a temperature of 55° to 60° by day and 50° to 55° by night is sufficient to obtain good blooms ; the bulbs resent too warm a temperature.

Collections of Daffodils for Bowl Culture, *page* 6. **Bowls and Peat-fibre Mixture,** *page* 38.

COLLECTIONS OF DAFFODILS

FOR FLOWER BORDERS AND POT CULTURE.

Barr's 21/- Collection of Daffodils for Flower Borders.

The following varieties are all beautiful in the flower border, and the selection embracing early and late varieties gives a good succession of bloom. They are all suitable for pot-culture and will give an equally fine display in the greenhouse or sitting-room.

ALL STRONGEST SELECTED BULBS.

- 6 Emperor
- 6 Golden Spur
- 6 Maximus
- 6 Obvallaris
- 6 Albicans
- 6 Princess Ida
- 6 Bicolor Empress
- 6 Bicolor Prince of the Netherlands
- 6 Bicolor J. B. M. Camm
- 6 „ Mdme. Plemp
- 6 Incomp. Beauty
- 6 „ Frank Miles
- 6 „ Lucifer
- 6 „ Sir Watkin
- 6 „ Stella superba
- 6 Barrii conspicuus
- 6 „ Ellen Barr
- 6 Barrii John Bain
- 6 „ Seagull
- 6 Leedsii Mrs. Langtry
- 6 „ Salmonetta
- 6 Queen of Spain
- 6 Poetaz Elvira
- 6 Poeticus poetarum
- 6 Codlins and Cream (double)
- 6 Eggs and Bacon (double)

3 Bulbs each of the above 26 varieties for 10/6

SPECIAL COLLECTIONS OF DAFFODILS for Flower Borders made up to any value to meet Customers' requirements.

Barr's 42/- Collection of Daffodils for Pot Culture.

☞ *For Special Cultural Directions see pages* 3 *and* 4.

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had through February and March, the selection containing early and later flowering varieties. If after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season.

ALL STRONGEST SELECTED BULBS.

- 6 Emperor
- 6 Excelsior
- 6 Glory of Leiden
- 6 Henry Irving
- 6 Obvallaris
- 6 Albicans
- 6 Madame de Graaff
- 6 Princess Ida
- 6 Bicolor Empress
- 6 „ J. B. M. Camm
- 6 „ Mdme. Plemp
- 6 Bicolor Victoria
- 6 Incomparabilis Beauty
- 6 „ Fireflame
- 6 „ Lucifer
- 6 „ Sir Watkin
- 6 „ Strongbow
- 6 Barrii Dorothy E. Wemyss
- 6 „ Firebrand
- 6 „ Mascotte
- 6 „ Seagull
- 6 Leedsii Duchess of Westminster
- 6 „ Fairy Queen
- 6 Queen of Spain
- 6 Poetaz Elvira
- 6 „ Irene
- 6 Tridymus Cloth of Gold
- 6 Poeticus Herrick
- 6 Codlins and Cream (double)
- 6 Campanelle Jonquil, selected strain

3 Bulbs each of the above 30 varieties for 21/-
3 Bulbs each of 15 varieties selected from above, 10/6

Barr's 63/- Collection of Daffodils for Pot Culture.

☞ *For Special Cultural Directions see pages* 3 *and* 4.

This is similar to the 42/- Collection offered above, but contains a choicer selection. All beautiful.

ALL STRONGEST SELECTED BULBS.

- 6 Alma
- 6 Glory of Leiden
- 6 Mikado
- 6 Monarch
- 6 Madame de Graaff
- 6 Princess Ida
- 6 Bicolor J. B. M. Camm
- 6 „ Mrs. Buchanan
- 6 „ Prince of the Netherlands
- 6 „ Van der Helst
- 6 Incomp. Artemis
- 6 „ Bountiful
- 6 „ Gloria Mundi
- 6 „ Lucifer
- 6 „ Sir Watkin
- 6 Barrii Albatross
- 6 „ Firebrand
- 6 „ Mascotte
- 6 „ Seagull
- 6 Leedsii Ariadne
- 6 „ Fairy Queen
- 6 Leedsii Salmonetta
- 6 Queen of Spain
- 6 Poetaz Aspasia
- 6 „ Elvira
- 6 Poeticus Cassandra
- 6 „ Homer
- 6 Argent (double)
- 6 Codlins and Cream (double)
- 6 Double Campanelle Jonquil

3 Bulbs each of the above 30 varieties for 32/6

SPECIAL COLLECTIONS OF DAFFODILS for Pot Culture made up to any value to meet Customers' requirements.

☞ *For Collections of Daffodils for Bowls, see page* 6; *Collections and Mixtures of Inexpensive Daffodils suitable for planting in Woodlands, Shrubberies, Grass, etc., see pages* 7 *and* 8.

Barr's 24/- Collection of Daffodils for Bowl Culture.

Suitable for growing in bowls in our Peat-fibre Mixture. *For Cultural Directions see page* 4.

ALL STRONGEST SELECTED BULBS.

6 Emperor	6 Empress	6 Leedsii Bridesmaid
6 Excelsior	6 Prince of Netherlands	6 „ White Lady
6 Golden Spur	6 Incomparabilis Blackwell	6 Single Jonquils
6 Obvallaris	6 „ Lucifer	6 Odorus Campanelle
6 Madame de Graaff	6 „ Sir Watkin	6 Poetaz Elvira
6 Albicans	6 Barrii Firebrand	6 „ Aspasia
6 W. P. Milner	6 „ Seagull	

3 Bulbs each of the above 20 varieties for 12/6

Special Collections for Bowl Culture made up to any value to meet customer's requirements.

DAFFODILS RECOMMENDED FOR EARLY FORCING.

The following varieties being naturally early sorts may be easily had in bloom during January and February. *For cultural directions see pages* 3 *and* 4.

	PAGE		PAGE		PAGE
Cornelia (Yellow Trumpet)	13	Princess Ida (White Trumpet)	16	Aspasia (Poetaz)	32
Excelsior ,,	13	Duke of Bedford (Bicolor Trumpet)	17	Elvira ,,	32
Golden Spur ,,	14	Horsfieldii ,,	17	Ideal ,,	32
King Alfred ,,	14	Prince of Netherlands ,,	18	Irene ,,	32
Obvallaris ,,	15	Princeps (*improved*) ,,	18	Triumph ,,	32
Albicans (White Trumpet)	15	Victoria ,,	18	Ornatus (Poeticus)	34
Alice Knights ,,	15	Blackwell (Incomparabilis)	19	Telamonius plenus (Double)	34

In addition to the above we recommend all the Polyanthus Narcissi offered on page 32.

DAFFODILS RECOMMENDED FOR EXHIBITION,

For Amateurs competing at Spring Flower Shows.

TRUMPET DAFFODILS FOR EXHIBITION.

	PAGE		PAGE		PAGE		PAGE
Alice Knights	15	Cygnet	17	Lord Roberts	14	Peter Barr	16
Atalanta	16	Duke of Bedford	17	Loveliness	16	Pharaoh	18
Calpurnia	17	Gwendolin	17	Madame de Graaff	16	Pyramus	18
Catriona	16	Hamlet	14	Monarch	14	Rhea	18
Cleopatra	13	King Alfred	14	Mrs. G. H. Barr	16	Van Waveren's Giant	15
Cornelia	13	Lady Audrey	16	Olympia	15	Weardale Perfection	19

LARGE CHALICE-CUPPED DAFFODILS (Incomparabilis) FOR EXHIBITION.

	PAGE		PAGE		PAGE		PAGE
Bedouin	19	Citriona	9	Gloria Mundi	20	Pedestal	21
Bernardino	19	Elgiva	10	Homespun	20	Pilgrim	21
Blackwell	19	Fleetwing	20	Lady M. Boscawen	21	Will Scarlett	22
Chaffinch	20	Gadfly	20	Lucifer	21	Whitewell	22

SHORT-CUPPED DAFFODILS (Barrii) FOR EXHIBITION.

	PAGE		PAGE		PAGE		PAGE
Adonia	22	Concord	23	Incognita	24	Ruby	11
Albatross	22	Cossack	23	Jasper	10	Seagull	25
Anchorite	9	Dell	9	Mohican	24	St. George	25
Bloodstone	9	Fair Maiden	23	Red Beacon	11	Sunrise	26
Cœur de Lion	23	Firebrand	24	Red Chief	25	Torchlight	26

SILVERY-WHITE STAR DAFFODILS (Leedsii) FOR EXHIBITION.

	PAGE		PAGE		PAGE		PAGE
Ariadne	26	Easter	27	Maid of Athens	27	St. Olaf	11
Bianca	26	Evangeline	27	Mermaid	28	Venus	29
Bridesmaid	27	Fairy Queen	27	Moonbeam	28	White Lady	29
Diana	27	Lord Kitchener	27	Queen of the North	28	White Slave	29

TRUE POETS' NARCISSI (Poeticus) FOR EXHIBITION.

	PAGE		PAGE		PAGE		PAGE
Caedmon	9	Epic	33	Ibis	33	Socrates	11
Cæsar	9	Ethelburga	10	Minerva	34	Tennyson	34
Cassandra	33	Homer	33	Oracle	34	Timon	11
Edna	10	Horace	33	Snowshoe	34	White Standard	34

NEW HYBRID POLYANTHUS NARCISSI (Poetaz) FOR EXHIBITION.

	PAGE		PAGE		PAGE		PAGE
Admiration	9	Elvira	32	Irene	32	Klondyke	32
Aspasia	32	Ideal	32	Jaune à Merveille	32	Triumph	32

DOUBLE DAFFODILS FOR EXHIBITION.

	PAGE		PAGE		PAGE		PAGE
Apricot Phœnix	35	Codlins and Cream	35	Plenipo	35	Odorus Campanelle plenus	35
Argent	35	Golden Rose	35	Primrose Phœnix	35		

INEXPENSIVE DAFFODILS

Recommended for Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc., and to plant for cutting.

All strong flowering bulbs.

1000 in 20 fine showy sorts (Trumpets, Peerless, and Poets), 40/- ; in 30 fine sorts, 45/-
500 in 20 „ „ „ „ „ 21/- ; in 30 „ „ 24/-
100 in 10 „ „ „ „ „ 4/- ; in 20 „ „ 4/6

☞ Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (*See pages* 13 *to* 19.)

	per 100 s.	d.	per 1000 s.	d.
Albicans	10	6	—	
Countess of Annesley	12	6	—	
Emperor	9	6	90	0
Empress (*Bicolor*)	9	0	85	0
Excelsior	12	6	—	
Golden Spur	10	6	100	0
Grandis (*Bicolor*)	5	6	50	0
Henry Irving	9	6	90	0
Horsfieldii (*Bicolor*)	7	0	65	0
J. B. M. Camm	12	6	—	
Lent Lily (*Pseudo-Narcissus*)	2	3	20	0
Madame Plemp	12	6	—	
Maximus	9	0	85	0
Moschatus of Haworth	12	6	—	
Mrs. Thompson	12	6	—	
Mrs. Walter T. Ware (*Bicolor*)	10	6	—	
Obvallaris (*Tenby Daffodil*)	6	0	55	0
Pallidus præcox	6	6	60	0
Princeps (*Bicolor*)	4	6	40	0
Rugilobus	5	0	45	0
Spurius	8	6	75	0
Victoria (*Bicolor*)	7	6	70	0
W. P. Milner	12	6		
William Goldring (*Bicolor*)	9	6	90	0

CHALICE-CUP DAFFODILS, or Star Narcissi. (*See pages* 19 *to* 29.)

	per 100 s.	d.	per 1000 s.	d.
INCOMPARABILIS Autocrat	7	6	70	0
„ Cynosure	4	0	35	0
„ Frank Miles	7	6	70	0
„ Gwyther	6	6	60	0
„ Queen Bess	5	6	50	0
„ Sir Watkin	8	6	80	0
„ Stella	3	6	32	6
„ „ Superba	8	6	75	0
„ Vesuvius	10	6	—	
BARRII Agnes Barr	6	6	—	
„ Burbidgei Type	4	0	35	0
BARRII Conspicuus	4	0	35	0
„ Falstaff	8	0	75	0
„ Flora Wilson	12	6	—	
„ John Bain	8	6	75	0
„ Siddington	9	6	—	
„ Vanessa	10	6	95	0
LEEDSII Type	4	6	42	0
„ Amabilis	4	6	40	0
„ M. M. de Graaff	7	0	65	0
„ Minnie Hume	4	0	35	0
„ Mrs. Langtry	4	6	40	0

QUEEN OF SPAIN, one of the best for Grass. (*See page* 30.) ..... per 100, 18/6

ODORUS Campanelle (Sweet-scented French Campanelle Jonquil) per 100, 3/6 ; per 1,000, 30/-
„ rugulosus ..... „ 4/- ; „ 35/-

NEW BUNCH-FLOWERED DAFFODILS. (*See page* 32.)

POETAZ Aspasia ..... per 100, 10/6
„ Elvira ..... „ 10/6
POETAZ Ideal ..... per 100, 35/-
„ Irene ..... „ 21/-

TRUE POETS' NARCISSI. (*See page* 34.)

POETICUS Old Pheasant's Eye ..... per 100, 2/3 ; per 1000, 21/-
„ Ornatus ..... „ 3/- ; „ 27/6
„ Poetarum ..... „ 4/- ; „ 35/-

DOUBLE DAFFODILS. (*See pages* 34 *to* 36.)

TELAMONIUS Plenus (Double Yellow Trumpet Daffodil) ..... per 100, 7/6 ; per 1000, 70/-
INCOMPARABILIS Butter and Eggs (*Double rose-flowered yellow*) ..... „ 4/6 ; „ 42/-
„ Eggs and Bacon (*Double rose-flowered white and orange*) ..... „ 7/6 ; „ 70/-
„ Codlins and Cream (*Double rose-flowered sulphur-white*) ..... „ 8/6 ; „ 80/-
POETICUS Double Gardenia-flowered ..... „ 4/- ; „ 35/-

NARCISSUS BIFLORUS, Primrose Peerless Daffodil. (*Page* 32.) per 100, 4/- ; per 1000, 35/-

☞ *For Inexpensive Mixtures of Daffodils for naturalising and large plantings, see page* 8.

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

Single Trumpet Daffodils, Mixed, for naturalisation .....per 1000, 37/6; per 100, 4/-

Single Chalice-cup or Star Narcissi, Mixed (**Incomparabilis, Leedsii,** and **Barrii varieties**), for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, **32/6**; per 100, **3/6**

White Poet's Narcissi, in Mixture, comprising varieties of early and late **Poeticus,** for naturalisation in grass, etc. For cutting, the flowers are greatly prized ...per 1000, **35/-**; per 100, **3/9**

Mixed Daffodils of Many Sorts, for naturalisation, including Trumpet, Chalice-cup, and Poet's Narcissi, a splendid mixture of Daffodils of all kinds suitable for large plantings in Grass, Woodlands, etc. .....**per 1000, 25/-; per 100, 2/9**

Unnamed Choice Seedling Daffodils.

The following New Trumpet and New Poet's Seedling Daffodils can be confidently recommended for the Flower Border; they have not been selected out and named as they resemble too closely other named Seedlings which are in commerce. Many fine varieties will, however, be found amongst them.

New Yellow Trumpet Daffodils, choice seedlings of *King Alfred*, *Lord Roberts*, *Monarch*, *Cleopatra*, etc., per 100, 55/-; per doz. 7/6

New White and Cream Trumpet Daffodils, choice seedlings of *Peter Barr*, *Loveliness*, *Madame de Graaff*, *Weardale Perfection*, etc., per 100, 42/-; per doz. 5/6

New Bicolor Trumpet Daffodils, seedlings of best *Bicolor Trumpets*, per doz. 10/6

New Poet's Narcissi, seedlings of best large-flowered *Poeticus Narcissi*, per 100, 8/6; per doz. 1/3

Mixed Unnamed Seedlings, mostly Short-Cupped Varieties, all very showy and attractive, suitable for the Flower Border or to naturalise, per 1000, 60/-; per 100, 6/6; per doz. 1/-

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Bulbocodiums* (except *monophyllus*) and *Cyclamineus* like moisture, and should therefore be planted at the foot of the rockery. *Bulbocodium monophyllus* flourishes in a warm dry sheltered situation, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position. In the case of these Miniature Daffodils, the ground may be carpeted with close-growing surface-rooting plants, such as *Arenaria cæspitosa*, *Thymus serpyllum vars.*, *T. lanuginosus*, *Herniaria glabra*, *Mossy Saxifragas*, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

	per doz. s.	per doz. d.	per 100 s.	per 100 d
Hoop Petticoat Daffodils (*Bulbocodium*, *page* 36)—				
Large Sulphur stronger bulbs	1	3	8	6
White .....extra strong bulbs	3	0	21	0
Early Yellow ,, ,, ,,	2	3	15	0
Large Yellow (*conspicuus*) ...	3	0	21	0
Miniature Yellow (*tenuifolius*)	5	6	—	
Cyclamineus extra strong bulbs (*page* 31).....	4	6	—	
Minimus (*page* 14)	2	3	15	0
Minor (*page* 14).....	15	0	—	

	per doz. s.	per doz. d.	per 100 s.	per 100 d
Nanus (*page* 15).....	4	6	32	6
Moschatus (*page* 16)	1	9	12	6
Macleaii (*page* 36)	3	0	21	0
W. P. Milner (*page* 17).....	1	9	12	6
Triandrus (*pages* 29 & 30)—				
albus .....large size bulbs	1	9	12	6
calathinus	17	6	—	
concolor	10	6	—	
pulchellus	36	0	—	
Juncifolius (*page* 36).....	1	3	7	6

6 Bulbs each of 12 Miniature Daffodils, 20/-

3 ,, ,, ,, ,, ,, 10/6

Barr's New Seedling Daffodils

The following list of Daffodils comprises some of the finest novelties, and includes **New Seedlings of our own raising** and many of the best raised by other hybridists—the Rev. G. H. Engleheart, the late Rev. G. P. Haydon, Mr. E. M. Crosfield, Mr. J. C. Williams, Mr. P. D. Williams, Mrs. Backhouse, Mr. Henry Backhouse, Mr. Cave, Mr. Philip Worsley, and Mr. Dawson. We would specially draw attention to the following grand exhibition kinds: **Anchorite, Bloodstone, Caedmon, Cæsar, Challenger, Coral Queen, Dell, Elgiva, Empire, Golden Chief, Helios, Jasper, Lewis Carrol, Madonna, Memory, Red Beacon, Ringdove, Royal Lady, Ruby, St. Olaf, Socrates, The Geisha, Timon, Tresserve, Volcano,** and **Wildfire**—all of great beauty.

In 1910 we purchased from Mr. Charles Dawson (who has given up growing Daffodils) his **"Rosemorran" Daffodil Seedlings,** containing many beautiful varieties, and at the same time took over his charming Cornish garden for the purpose of raising and rearing new seedlings. We have also transferred our Bulb Nurseries from Surbiton to Taplow, where a fine display of Daffodils and Tulips may be seen in Spring.

The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (6) being latest.

	each. £	s.	d
Admiration (Poetaz) (3), xxx, *new* 1914, the showiest of the Poetaz varieties and very decorative either for pots or border; it produces a head of large well-formed flowers, primrose with flattish bright red-orange cup, delicately scented, ht. 18 in. AWARD OF MERIT FOR GARDEN DECORATION R.H.S. 1914	0	5	6
Alabaster (Triandrus Hybrid), xxxx, *new* 1912, a very beautiful chalice-cupped hybrid, flowers snowy white with large elegant cup and broad perianth, tall	1	1	0
Anchorite (Barrii) (5), xxxx, *new* 1914, a grand exhibition flower, having broad long snowy white perianth of great substance and large spreading crown of a delicate lemon-yellow, prettily frilled at margin and having a dark green eye, a very cool-looking chaste flower, ht. 19 in.	3	3	0
Bloodstone (Barrii) (4), xxxx, *new* 1911, a very lovely flower, with ample round snowy white perianth, and a deeply flanged cup of fiery orange with greenish centre	5	5	0
Caedmon (Poeticus) (4), xxxx, *new* 1914, one of the most striking and beautiful of all the Poet Narcissi, flower very large with broad snowy white perianth of great substance, and a very bold centre broadly rimmed dark red and having a rich green eye. AWARD OF MERIT R.H.S.	6	6	0
Cæsar (Poeticus) (6), xxxx, *new* 1911, a remarkably fine flower of perfect form, measuring slightly over 3 inches across, with very broad rounded solid white perianth, the petals all of equal size and well imbricated; large lemon-yellow eye edged dark madder-red; flowers erect and borne on long stout stems, ht. 16 in.	2	2	0
Challenger (Barrii), xxxx, *new* 1910, a magnificent flower measuring more than 3 in. across, of fine form, solid Poeticus-white perianth and much expanded crown measuring about 1 inch across, soft canary with a striking broad margin of brilliant fiery red	15	15	0
Citriona (Incomparabilis) (3), xxx, *new* 1912, a beautifully formed flower, soft citron-yellow, almost a self, a charming variety, ht. 17 in. per doz. 84/-	0	7	6
Coral Queen (Barrii) (3), xxxx, *new* 1914, a very lovely flower, perianth white, crown well expanded, of a delicate citron colour with broad margin of pale coral-buff, very distinct, ht. 15 in.	0	12	6
Crœsus (Giant Incomparabilis), xxxx, a very fine flower of great substance with large rounded and imbricated primrose perianth and a wide expanded crown of deep red. AWARD OF MERIT BIRMINGHAM, 1911. FIRST-CLASS CERTIFICATE R.H.S. 1912	15	0	0
Dell (Barrii) (6), xxxx, *new* 1914, a very refined flower with broad rounded white perianth well imbricated, and a bright lemon crinkled cup having a green centre. A first-class exhibition variety	1	1	0
Dione (Triandrus Hybrid) (4), xxxx, *new* 1912, a very lovely and refined flower measuring 3½ inches across, snowy white throughout, crown expanded, of beautiful symmetry, prettily fluted, ht. 17 in.	2	2	0

Barr's New Seedling Daffodils—*continued.*

each. £ s. d

Eastern Maid (Incomparabilis) (3), *new* 1914, a large and beautiful flower with broad imbricated slightly reflexing perianth, of a soft lemon, and bold yellow cup, ht. 14 in. AWARD OF MERIT AS A SHOW FLOWER R.H.S. 1914 ..... 1 1 0

Edna (Poeticus) (4), xxx, *new* 1913, a bright attractive variety, rounded flower of perfect symmetry measuring 2½ inches across, having a broad white perianth and bright yellow eye conspicuously margined deep glowing scarlet, sturdy grower, ht. 15 in. ..... per doz. 36/- 0 3 6

Elgiva (Incomparabilis) (3), xxxx, *new* 1914, a very attractive and distinct variety with cream-coloured spoon-shaped perianth and very large spreading crown, deep apricot-orange, prettily fluted, ht. 18 in..... 0 10 6

Empire (Giant Leedsii) (3), xxxx, *new* 1911, one of the finest of this class, and a very noble and beautiful flower of highest type; perianth white, very large, broad, and imbricated, crown very large, lemon shading to white, slightly expanded at mouth, and exquisitely frilled, foliage broad and blue-grey, ht. 16 in. AWARDED FIRST-CLASS CERTIFICATE BIRMINGHAM 7 7 0

Ethelburga (Poeticus) (4), xxx, *new* 1913, a large and beautiful flower measuring 3¼ inches across, very broad ample snowy white perianth, well imbricated, and a lemon-yellow eye toning down to green, with a very conspicuous deep margin of dark madder-red, ht. 17 in.... 0 7 6

Golden Chief (Trumpet Daffodil) (1), xxxx, *new* 1914, **the largest of all yellow Trumpet Daffodills** and a grand exhibition variety; the flowers are of great substance and immense size measuring 4½ inches or more across with a trumpet 2 inches long, having a bold open mouth regularly flanged and measuring 2½ inches across, colour a uniform deep golden-yellow, a vigorous grower, ht. 20 in. 12 12 0

Golden Sceptre (Jonquil Hybrid) (4), *new* 1914, a very distinct and beautiful flower of a rich golden-yellow with broad imbricated perianth and elegant crown, **one of the best of the new Jonquil Hybrids,** ht. 18 in..... 6 6 0

Helios (Giant Incomparabilis) (1), xxxx, *new* 1912, a large handsome flower of fine form measuring 4 inches across, with broad imbricated soft yellow perianth and a large trumpet-shaped crown with open frilled mouth, very deep golden with a faint coppery tinge, ht. 18 in. AWARD OF MERIT R.H.S. 1912..... 13 13 0

Herod (Trumpet Daffodil) (4), xxx, a very fine flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and elegant, with broad open frilled mouth, ht. 18 in. 0 15 0

Jasper (Barrii) (4), xxx, a most striking and beautiful flower with a remarkably rich coloured crown, perianth of fine form, very pale primrose, crown large and flat, of a rich fiery red ... 4 4 0

Lavender (Leedsii), xxxx, a very charming and refined flower, with snow-white twisting perianth and flattish cup pure white margined apricot, prettily fluted 0 10 6

Lewis Carrol (Poeticus) (6), xxxx, *new* 1911, flower very large and of good bearing, measuring nearly 3½ inches across, with broad, rounded perianth, slightly campanulate, and canary-yellow eye conspicuously edged dark madder-red 2 5 0

Madonna (Triandrus Hybrid), xxxx, *new* 1912, a remarkably beautiful chalice-cupped hybrid, solid white with large open fluted crown and slightly reflexed perianth, very chaste... 6 6 0

Marie Louise (Barrii) (5), xxxx, *new* 1911, a very lovely striking flower with white perianth and large fluted globular cup of an intense scarlet throughout, ht. 15 in. 4 4 0

Memory (Poeticus) (3), xxx, *new* 1912, a remarkably pretty variety having very round flowers of perfect form and finish, perianth broad and solid white, eye margined fiery red and having a greenish centre, ht. 17 in. 2 2 0

Mermaid (Giant Leedsii) (3), xxxx, a great improvement on *White Queen*, flower erect, larger and more beautiful, and plant much taller, with handsome blue-grey foliage; perianth white, large and well imbricated, crown very large and bold, elegantly flanged at mouth, opening pale creamy primrose and passing off almost white, ht. 20 in. ; a lovely exhibition flower. *See Illustration on back cover; coloured plate in "The Garden," August 19th,* 1911 0 15 0

Ornament (Barrii) (4), xxx, *new* 1913, a very showy and beautiful flower with broad soft primrose perianth, crown elegantly fluted and coloured throughout fiery scarlet, colour lasting well, good forcer, ht. 13 in. 0 7 6

Paulhan (Barrii), xxx, *new* 1913, a very charming bright-looking flower, measuring 3 inches across, perianth white, crown ¾ inch across, of a clear lemon colour conspicuously edged fiery orange-red 1 1 0

Barr's New Seedling Daffodils—*continued.*

each. £ s. d

Queen of the West (Trumpet Daffodil), a grand variety, bearing very large flowers of a uniform lemon-yellow with trumpet elegantly recurved and frilled at brim, a tall strong grower. First-Class Certificate R.H.S. and Birmingham 0 12 6

Red Beacon (Barrii) (4), xxxx, *new* 1910, a lovely flower which immediately attracts one by its brilliantly coloured cup; the perianth is ivory-white, broad and of great substance, slightly shaded sulphur at base, cup prettily fluted and of the most intense fiery orange-red, ht. 15 in. 0 15 0

Ringdove (Poeticus) (6), xxxx, *new* 1914, the most perfectly formed flower of all the Poeticus tribe and very chaste; the perianth is snowy white, very rounded, perfectly smooth, and of solid waxy texture, while the centre is heavily margined red. A perfect show flower, retaining its form up to the last 18 18 0

Royal Lady (Barrii) (6), xxx, *new* 1914, after the style of **Seagull** but larger and of greater substance, perianth pure white, cup bright canary-yellow prettily serrated at margin, tall strong grower .....per doz. 60/- 0 5 6

Ruby (Barrii), xxxx, *new* 1911, flower of medium size and perfect rounded form, with broad imbricated perianth and a pretty flat fiery red cup, ht. 14 in. Award of Merit Truro, 1912 0 15 0

St. Olaf (Leedsii) (3), xxxx, *new* 1913, a flower of remarkable beauty, measuring 3¾ inches across, with very broad rounded white perianth, well imbricated, and a wide flattened crown, prettily fluted, measuring 1¼ inches across, colour cream delicately margined sulphur and with sulphur-shaded centre, ht. 16 in. Award of Merit R.H.S., April 15th, 1913. *Illustrated in "The Garden," April 26th*, 1913, *and the "Gardeners' Chronicle," May 17th*, 1913 ..... 1 1 0

Seascape (Leedsii) (4), xxx, *new* 1913, a very attractive flower of a cool shade of colour with snow-white spoon-shaped perianth slightly recurving, globular pale citron cup prettily fluted and with green centre, ht. 16 in. 0 7 6

Seville (Incomparabilis) (3), xxxx, *new* 1911, a remarkably striking and beautiful flower, with a large circular snowy white perianth slightly reflexed and well imbricated, crown flat and prettily fluted, larger than a half-crown piece, of a rich deep Seville-orange colour, ht. 18 in. Award of Merit R.H.S. 18 0 0

Sheba (Barrii), xxxx, *new* 1911, a flower of the highest quality, with large snowy white spreading perianth and a remarkable striking centre of dark fiery crimson, very beautiful. Award of Merit Birmingham, 1911, where it attracted a great deal of attention 10 10 0

Socrates (Poeticus) (5), xxxx, *new* 1910, **the deepest edged Poeticus at the Birmingham Show, 1910,** a very striking and noble flower, measuring over 3 in. across with very solid white broad perianth, well-imbricated, centre canary with a remarkably deep margin of dark madder-scarlet, ht. 14 in. Award of Merit R.H.S. and Birmingham..... 1 1 0

Spring Glory (Trumpet Daffodil) (1), *new* 1914, a very early showy bicolor Daffodil coming in with **Golden Spur,** perianth white, broad and spreading, trumpet large and handsome, bright yellow with open frilled mouth, a splendid forcing variety, ht. 22 in. per 100, 55/-; per doz. 7/6 0 0 8

The Geisha (Leedsii) (3), xxxx, *new* 1914, a very distinct and pretty variety with broad silvery pure white perianth and a broad globular crown very deeply flanged, apricot shading to lemon with white and lemon markings at margin, ht. 16 in. 3 3 0

Timon (Poeticus) (5), xxxx, *new* 1910, a grand flower, large, of good substance, with very broad imbricated solid white smooth perianth, centre primrose shading to green, and conspicuously margined dark cinnabar-red, sturdy grower, ht. 17 in..... 0 15 0

Tresserve (Trumpet Daffodil) (3), flower very large and handsome with slightly campanulate canary-yellow perianth and very bold rich yellow trumpet with wide expanded brim deeply flanged and measuring 2¼ inches across, ht. 17 in.; a fine exhibition variety ... 0 12 6

Volcano (Double Incomparabilis), xxxx, *new* 1912, the most brilliantly coloured of the double Incomparabilis varieties, flowers measuring over 3 inches across, primrose-yellow with large brilliant orange centre shaded scarlet, very decorative, ht. 16 in..... 4 10 0

Wildfire (Barrii), xxx, *new* 1911, a very distinct and pretty flower, perianth sulphur shaded cream, crown fiery brick-red shading down to a green centre, ht. 14 in. 0 10 6

Zingara (Barrii) (4), xxx, *new* 1913, a very large bold flower of bright showy appearance, measuring 3½ in. in diameter, having a white perianth prettily shaded sulphur at base, and a spreading brilliant yellow crown very conspicuously margined fiery scarlet, sturdy robust grower, ht. 22 in. Award of Merit R.H.S. as a decorative flower .....per doz. 55/- 0 5 0

Barr's General List of Daffodils for 1914.

For Alphabetical Index, see page 2 of Cover.

The following list of Daffodils embraces the highest class and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. It represents the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1914, several being offered to the public for the first time.

During the past few years we have rejected many of the older kinds which we considered had been superseded by better sorts at equally moderate prices; we can, however, generally supply such if required.

Classification.—In the following pages we have practically adopted the 1910 classification of the R.H.S. Narcissus Committee which we hope will be of assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. As will be seen, 10 distinct divisions have been made together with a section (Div. XI.) at the end to take in a few unclassed species and hybrids. With each division we have given its distinguishing character.

Time of Flowering.—The relative period of flowering of the different varieties and species **out of doors** we have denoted by means of numbers after the names, thus:

(1) **1st early,** flowering from February to early March.
(2) **2nd early,** flowering in March.
(3) **Flowering in mid-season,** or early in April.
(4 & 5) **Late-flowering,** from middle to end of April.
(6) **Very late-flowering,** opening in May.

The actual period of blooming depends upon the season and district: thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

Height.—In most cases we give also the heights in inches as recorded at our Nurseries.

Quality of Flower.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. We trust this record may be found useful to amateurs in making their selections.

Cultural Marks.—* The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots or for exhibition; they are, however, in most cases also splendid border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

Any Daffodil not offered in this Catalogue we can generally supply, if required.

DIVISION I.—TRUMPET DAFFODILS.

KING ALFRED.
Example of a Flower in Division I

DISTINGUISHING CHARACTER.—TRUMPET OR CROWN AS LONG AS OR LONGER THAN THE PERIANTH SEGMENTS.

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.

With Yellow, Lemon or Sulphur-coloured Trumpets, Perianth of same shade or lighter (but not white).

	per doz. s.	each. d.	s.	d
***Abscissus** (4), x, *a native of the French Pyrenees*, perianth sulphur-yellow, long straight yellow trumpet; the latest flowering of all Trumpet Daffodils, and recommended for naturalising in grass, woodlands, etc., where, when established, it flowers freely, ht. 12 in. per 1000. 45/-; per 100, 5/-	0	9	...	—
†**Admiral Togo** (3), xxx, large handsome flower, broad yellow perianth and bold golden trumpet with expanded mouth, strong grower and free bloomer, ht. 15 in.	15	0	...1	6
†**Alma** (1) xxx, a seedling from *Maximus*, and of same elegant form, colour nearly a self, soft canary-yellow, trumpet very large with bold open mouth, deeply flanged, perianth gracefully twisted, flower measuring to 4½ in. across; likes a deep moist soil, ht. 20 in.	10	6	...1	0
***Ard Righ** (*syn.* **Yellow King**) (1), xx, *a native of Ireland*, full yellow perianth, trumpet large and deep yellow, *a very early-flowering variety*; requires shade or planting in grass, ht. 15 in. per 100, 12/6	1	9	...0	2
§**Beethoven** (1), xxx, a very decorative flower of *Maximus* type, colour bright light yellow, perianth narrow and twisted, trumpet of elegant form, deeply flanged at mouth, a showy bedder, ht. 14 in. per 100, 12/6	1	9	...0	2
†**C. H. Curtis** (3), xxx, a handsome variety with large flower of fine form having a deep primrose perianth, broad and smooth, and a bold golden-yellow trumpet with expanded brim, ht. 18 in.	—	10	6	
†**Cleopatra** (4), xxxx, *raised at our Nurseries*, a magnificent variety, flower large and of perfect form and colour; very broad yellow imbricated perianth and long bold deep yellow trumpet, ht. 15 in. AWARD OF MERIT R.H.S. AND AT BIRMINGHAM...	—	21	0	
§†**Cornelia** (2), xxx, flower large, of a soft canary-yellow with expanded trumpet and broad smooth perianth, ht. 18 in.; strongly recommended both for pot-culture and border. AWARD OF MERIT R.H.S.	15	0	...1	6
***Countess of Annesley** (1), x, *a native of Ireland*, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*, ht. 15 in. per 100, 12/6	1	9	...0	2

Cyclamineus. *See Division VI., page* 31.

§†**Emperor** (3), xx, perianth deep primrose, trumpet rich full yellow; should be largely grown in flower-beds and borders and naturalised in grass, excellent for cutting, ht. 21 in. *Strong bulbs*, per 1000, 90/-; per 100, 9/6	1	4	...	—
§†**Excelsior** (1), xx, an improved **Golden Spur**, of a richer and deeper yellow colour; a handsome flower and good forcer, ht. 18 in. per 100, 12/6	1	9	...0	2
†**George Philip Haydon** (3), xxx, a large and refined flower, perianth primrose, broad and of fine texture, trumpet bold, canary-yellow with large open mouth boldly fluted and flanged, ht. 18 in.	—	12	6	
†**Glory of Leiden** (2), xx. a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. *Extra strong bulbs*, per 100, 42/-	5	6	.. 0	6
†**Golden Beauty** (1), xx, *new* 1910, almost a self-brilliant yellow, perianth broad with elegant twist, trumpet large and bold, with a very deeply flanged mouth, ht. 19 in.	50	0	...4	6

†**Golden Chief.** *See* **New Seedling Daffodils**, *page* 10 each £12 12*s*.

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d*
§†**Golden Spur** (1), xx, *native of the Netherlands*, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in. *Good strong bulbs*, per 100, 10/6	1	6..	0	2
,, ,, *Extra large bulbs*, each giving two or three blooms ,, 15/-	2	3...	0	3
†**Hamlet** (2), xxx, *raised at our Nurseries*, a very handsome flower after the style of *Emperor*, and having a large broad flat primrose perianth and a well-formed bold yellow trumpet, ht. 18 in. *See coloured plate in "The Garden," August 19th, 1911*.....	25	0...	2	3
§†**Henry Irving** (1), xx, *a native of the Netherlands*, broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in. .....*Strong bulbs*, per 1000, 90/-; per 100, 9/6	1	4...	—	
§**Hoboken** (1), a very effective bedding Daffodil, flower of medium size, very deep rich self yellow, trumpet deeply flanged, ht. 15 in.....per 100, 10/6	1	6...	0	2
†**Isolde** (3), xx, a handsome flower, measuring 5 inches across, with bold campanulate primrose perianth, and a long soft primrose trumpet, ht. 20 in. AWARD OF MERIT R.B.S., LONDON	25	0...	2	3
†**King Alfred** (1), xxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S., and R.B.S. LONDON	27	6...	2	6
†**Lord Roberts** (3), xxxx, a grand Trumpet Daffodil, *raised at our Nurseries;* flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, height 23 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S., MIDLAND DAFFODIL SOCIETY, CORNWALL DAFFODIL SOCIETY, and DEVON DAFFODIL SOCIETY	30	0...	2	9
§†**Maximus** (2), xxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a deep moist soil; *a rather shy bloomer*.....per 1000, 85/-; per 100, 9/-	1	4.0	0	2
,, ,, ,, *Extra fine stock*..... ,, 12/6	1	9...	0	2
†**Michael** (2), xxxx, *new* 1910, one of the most beautiful and refined of *Giant Yellow Trumpet Daffodils*, flowers of a clear soft yellow, with a broad, slightly campanulate perianth of great substance, trumpet of **King Alfred** form, of solid texture, plant of fine erect habit, ht. 19 in. *See coloured plate in "The Garden," July 30th*, 1910...each £7 7*s.*	—	...	—	
§†**Mikado** (1), xx, a very showy flower, golden-yellow, with graceful twisted perianth, and very large trumpet having wide open month, deeply flanged at brim, ht. 15 in. per 100, 21/-	3	0...	0	4
***Minor, true** (1), a most graceful and charming miniature Daffodil of *Maximus* form, flowers with full yellow perianth gracefully twisted, and the miniature trumpet elegantly flanged at mouth, valuable for edgings and rockwork, *very early*, ht. 7 in.; now very scarce	15	0...	1	6

NARCISSUS MINIMUS, ESTABLISHED IN GRASS.

Minimus, true (1), the smallest and dwarfest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rockwork, or to naturalise in grass, and for pot culture. It likes a peaty soil. In 1887, during a tour in Spain, the late Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect. *For our annual supply we have to depend upon collected bulbs which are taken up while the foliage is green: in consequence there is a possibility that all the bulbs may not bloom the first season, but a proportion will*.....per 1000, 140/-; per 100, 15/- 2 3...0 3

†**Monarch** (3), xxxx, *raised at our Nurseries*, a noble flower, and one of the most refined of all the Giant Golden Trumpets; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in. ..... 25 0...2 3

YELLOW TRUMPET DAFFODILS—*continued.*

per doz. each.
s. d. s. d

*__Nanus, true__ (1), rich full yellow, very dwarf and early, a gem for edgings and naturalising on grassy banks, etc., ht. 6 in.; now very scarce. *Lobularis is generally sold for it, but is quite a distinct variety and will be found offered on page* 18...per 100, 32/6 4 6...0 5

*__Nanus pallidus__ (1), a pale yellow form of Nanus, a pretty miniature Daffodil for rockwork, etc., having sulphur-yellow flowers, ht. 6 in. .....per 100, 42/- 5 6...0 6

†*__Obvallaris (Tenby Daffodil)__ (1), xx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht 12 in. .....*Strong bulbs,* per 1000, 55/-; per 100, 6/- 0 10... —
,, ,, ,, *Extra large bulbs* ,, 8/6 1 3...0 2

§†__Olympia,__ xxx, a good showy variety with bright yellow perianth and a bold rich deep yellow trumpet of enormous size, ht. 18 in. AWARD OF MERIT FOR POT CULTURE R.H.S., 1914 ..... 16 6...1 6

§†__P. R. Barr__ (4), xx, perianth primrose, trumpet rich full yellow of fine quality and form, a very handsome variety, sturdy grower and free bloomer, ht. 16 in.; we strongly recommend it for cutting and to plant largely in flower-beds and borders, and in grass, etc. ..... *Extra strong selected bulbs,* per 100, 12/0 1 9...0 2

__Queen of Spain.__ *See* **Triandrus Hybrids,** *Division V. page* 30.

†__Queen of the West.__ *See* **New Seedling Daffodils,** *page* 11..... — 12 0

†__Rev. D. R. Williamson,__ xxx, *raised at our Nurseries,* clear rich yellow with long handsome trumpet, a bold and noble flower ..... 27 6...2 6

§__Rugilobus__ (2), x, *native of Lincolnshire,* primrose perianth and yellow trumpet, in the way of Emperor, but smaller and earlier, ht. 15 in. .....per 1000, 45/-; per 100, 5/- 0 9... —

§__Santa Maria__ (1), xxx, *found by the late Mr. Peter Barr in Spain,* rich deep golden-yellow, perianth elegantly twisted, a distinct and charming early flower, recommended for naturalising in grass, woodlands, etc., ht. 14 in. .....per 100, 10/6 1 6...0 2

§†__Sir Francis Drake__ (2), xxx, a fine bold flower of *Emperor* type, but deeper in colour and earlier; valuable for exhibition or flower border, ht. 22 in. AWARD OF MERIT R.H.S. ..... — ...3 6

†*__Spurius__ (1), xx, self-yellow, with a broad imbricated hooded perianth and a large expanded trumpet; *forces well* .....*Selected Stock,* per 1000, 75/-; per 100, 8/6 1 3... —

†__Tresserve.__ *See* **New Seedling Daffodils,** *page* 11..... — 12 6

†__Van Waveren's Giant__ (2), xxx, a giant Trumpet Daffodil, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, ht. 18 in. ..... 60 0...5 6

(B) WHITE TRUMPET DAFFODILS.

Varieties with White Perianth and White or nearly White Trumpet.

ALICE KNIGHTS.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see page* 2). *The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

per doz. each.
s. d. s. d

†__Ailsa,__ xxxx, a beautiful chaste flower, perianth pure white, trumpet white, large and bold with recurved margin. AWARD OF MERIT R.H.S. each £4 4s.

§†__Albicans__ (2), xx, white perianth and long cream-coloured trumpet passing to white, elegantly recurved at brim, a free bloomer, ht. 14 in. .....per 100, 10/6 1 6...0 2

†__Alice Knights__ (1), xxx, *raised at our Nurseries,* **the earliest of white Trumpet Daffodils** and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; ht. 14 in. AWARD OF MERIT R.H.S. ..... 48 0...4 6

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. s. d	each. s. d
†**Atalanta,** xxx, broad pure white perianth, trumpet cream, prettily fluted, a very elegant flower of fine substance. AWARD OF MERIT R.H.S.	—	10 6
†**Avalanche,** xxx, perianth snow-white, broad, plicate, and campanulate, long straight pure white trumpet, very elegant.....each £1 1s.	—	—
†**Catriona** (4), xxx, perianth broad and smooth, creamy white and slightly campanulate, trumpet cream shaded white, bold and very elegant with open mouth elegantly frilled at brim, beautiful, ht. 16 in.	—	17 6
†**Cernuus true** (1), xx, perianth and trumpet silvery white and of the same length, a beautiful early-flowering variety; best grown in shade or grass, ht. 10 in.	7	6...0 8
***Cernuus Pulcher true** (2), xx, perianth silvery white, with primrose trumpet, passing to white, very graceful, ht. 16 in.	7	6...0 8
†**Eveline** (3), xx, perianth white, trumpet white with prettily fluted margin, ht. 14 in.	15	0...1 6
†**Henri Vilmorin** (3). xxx, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of *Empress* shape, flower 4¼ in. across. ht. 13 in. AWARD OF MERIT R.H.S.	—	15 0
†**Lady Audrey** (5), xxx, *raised at our Nurseries*, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, cream-coloured passing off white, very free flowering, ht. 15 in. AWARD OF MERIT BIRMINGHAM	25	0...2 3
†**Lady of the Snows** (4), xxx, perianth solid white, trumpet of fine form, white and elegantly frilled at mouth. AWARD OF MERIT BIRMINGHAM	—	10 6
†**Loveliness** (5), xxxx, a flower of remarkable beauty, with bold stiff snowy white perianth. broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. AWARD OF MERIT BIRMINGHAM and TRURO	—	12 6
†**Madame de Graaff** (4), xxx, a beautiful and graceful variety which must always take a prominent position among the pale-coloured trumpet Daffodils. The perianth is pure white while the trumpet opens a soft primrose shade passing off almost white, ht. 16 in. It is always a favourite variety at Daffodil Exhibitions. FIRST-CLASS CERTIFICATE R.H.S. .....*Extra selected bulbs,* per 100, 40/-	5	6...0 6
***Moschatus of Haworth (The Snowy White Daffodil of Spain)** (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. .....per 100, 12/6	1	9...0 2
†**Mrs. H. D. Betteridge** (3), xxx, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 12 in.	25	0...2 3
†**Mrs. George H. Barr** (4), xxxx, a very lovely Daffodil of chaste form and highest quality, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth; a flower of great substance and smoothness, ht. 16 in. AWARD OF MERIT R.H.S. AWARD OF MERIT BIRMINGHAM. AWARD OF MERIT TRURO	—	21 0
†**Mrs. Robert Sydenham** (4), xxx, pure white broad perianth of great substance, trumpet pure white and beautifully frilled at mouth, very elegant. AWARD OF MERIT R.H.S.	—	10 6
§**Mrs. Thompson** (2), x, perianth pure white, trumpet elegantly frilled, cream passing to white, of good size and very handsome, early, ht. 14 in. .....per 100, 12/6	1	9...0 2
***Pallidus Præcox** (1), *a native of the Pyrenees*, variable in size and shade, from pale straw-colour to creamy white, very early and beautiful, ht. 12 in. A few *Narcissus variiformis* may sometimes be found amongst it, as the two are found growing near to one another in their native habitat. Grow where possible on moist grassy slopes facing north, and on no account give any manure. (We have classed this under the White Trumpet section as it is nearer to white than yellow) .....per 1000, 60/-; per 100, 6/6	1	0... —
,, ,, ,, *Bulbs of larger size* ,, 8/6	1	3... —
†**Peter Barr** (3), xxxx, a grand variety, *raised at our Nurseries*, flower large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 15 in. Awarded FIRST-CLASS CERTIFICATE R.H.S. and CORNWALL DAFFODIL SOCIETY. AWARDS OF MERIT DEVON DAFFODIL SOCIETY, R.B.S., LONDON, and at HUNTINGDON.....each £1 10s.		
§†**Princess Ida** (1), xx, white perianth, elegant white trumpet, with brim flanged and edged yellow; a charming variety either for border or pot culture; an excellent forcer, ht. 14 in. .....per 100, 12/6	1	9...0 2

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each. s. d
†**The Grey Mare** (3), xxxx, *new* 1910, a very lovely flower of large size, and solid white perianth slightly campanulate, trumpet large, well open at mouth, measuring 2¼ in. across, very beautifully flanged, ht. 16 in. ....each £5 5s.		
§**W. P. Milner** (2), xx, a charming free-flowering variety, with dainty sulphur-coloured flowers, valuable for filling small beds or for edgings, and very effective in grass, ht. 11 in.; when forced it is remarkably pretty, the flowers coming a pure white. AWARD OF MERIT FOR ROCK GARDEN R.H.S. 1914 ....per 100, 12/6	1 9...0	2

(c) BICOLOR TRUMPET DAFFODILS.

With White or Whitish Perianth and a Yellow, Lemon, or Pale Primrose Trumpet.

DUKE OF BEDFORD.

***Apricot** (3), xx, presenting a charming new shade in Trumpet Daffodils, having a white perianth and a long straight trumpet which opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets, ht. 16 in. AWARD OF MERIT R.H.S., FIRST-CLASS CERTIFICATE, Birmingham	10 6...1	0
†**Calpurnia** (4), xxx, *raised at our Nurseries*, white campanulate perianth, and long straight elegant trumpet of a soft primrose shade, very beautiful, ht. 15 in.	21 0...2	0
†**Chameleon,** *new* 1911, a beautiful and unique little Daffodil of "**Apricot**" breed, perianth delicate pale primrose shading down to blush-white, erect, slightly twisted and pointed, trumpet pale shell-pink shading to sulphur; quite a new break of colour, which may be valuable to the hybridist, ht. 14 in. each £4		
†**Cygnet** (4), xxx, bold white perianth, broad and elegantly twisted, long bold trumpet of a soft lemon-yellow, elegantly rolled back at mouth, very beautiful. A tall free grower with fine blue-green foliage, ht. 15 in. AWARD OF MERIT R.H.S., AWARD OF MERIT BIRMINGHAM, AWARD OF MERIT R.B.S.	27 6...2	6
†**Duke of Bedford** (1), xxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 18 in. Awarded FIRST-CLASS CERTIFICATES at BIRMINGHAM, MANCHESTER, and EDINBURGH	25 0...2	3
§†**Empress** (3), xx, large flower, perianth white and of great substance, trumpet rich yellow, foliage blue-green; valued for beds, borders, and planting in grass, also most valuable for cutting, ht. 20 in.....per 1000, 85/-; per 100, 9/-	1 4...	—
,, ,, *Extra strong bulbs* ,, 100/-; ,, 10/6	1 6...0	2
†**E. T. Cook** (4), xxx, bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 15 in.	60 0...5	6
†**Euphrosyne** (3), xxx, perianth cream-white, trumpet long and straight of a soft primrose, ht. 15 in.....	— 15	0
†**Glory of Noordwijk** (2), xxx, a large handsome flower with creamy white perianth and bold bright yellow trumpet open at mouth and elegantly flanged. AWARD OF MERIT R.H.S.	17 6...1	6
§†**Grandis (Grandee)** (5), xx, finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering*; valuable for succession, ht. 12 in. .....*Strong selected bulbs,* per 1000, 50/-; per 100, 5/6	0 10...	—
†**Gwendolin** (3), xxx, white perianth and long straight pale primrose trumpet, large noble flower, strong free grower, ht. 18 in.	36 0...3	6
†**Hatfield Beauty** (3), xxx, a bold and showy flower, perianth cream-coloured, trumpet bright canary-yellow with expanded and elegantly flanged brim, ht. 18 in.	36 0...3	6
Herod. *See* **New Seedling Daffodils,** *page* 10	— 15	0
§†**Horsfieldii** (2), xx, large handsome flower, perianth white, trumpet full yellow, flowering before *Empress*, ht. 14 in. .....per 1000, 65/-; per 100, 7/-	1 0...	—
,, ,, *Extra strong selected bulbs* ,, 80/-; ,, 8/6	1 3...0	2

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz. s.	each. d.	s.	d
†**J. B. M. Camm** (3), xx, a refined flower of beautiful symmetry; perianth white and of great substance, trumpet rich deep cream of elegant form, ht. 12 in.....per 100, 12/6	1	9	...0	2
***Lent Lily** (2), x, perianth whitish, trumpet yellow, ht. 9 in.; *only suitable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom the first season .....per 1000, 20/-; per 100, 2/3	0	4	...	—
***Lobularis** (1), x, flowers small with sulphur perianth and yellow trumpet, a pretty little dwarf Daffodil, valuable for edgings, etc., ht. 7 in.; like the **English Lent Lily** and **Scoticus**, it requires to be established before flowering freely .....per 100, 7/6	1	3	...	—
§†**Madame Plemp** (4), xx, a bold erect showy flower with large white twisted perianth and very long golden-yellow trumpet, a strong grower, ht. 16 in....per 100, 12/6	1	9	...0	2
†**May Queen** (5), xxx, broad white imbricated perianth, of great substance, trumpet of solid texture, pale soft canary passing off cream; a flower of perfect form, ht. 13 in....	—	10	6	
§**Mrs. Buchanan** (2), xx, perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade, and one of the first bicolor trumpets to open .....per 100, 65/-	9	0	...0	10
§†**Mrs. Morland Crosfield** (2), xxx, a large showy flower, very pure in colour, perianth pure white, trumpet long and elegant, clear yellow, ht. 18 in.....per 100, 55/-	7	6	...0	8
§**Mrs. Walter T. Ware** (3), xx, white perianth, trumpet golden, well expanded at brim, ht. 16 in. .....per 100, 10/6	1	6	...0	2
†**Pharaoh** (4), xxx, large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled, ht. 13 in. AWARD OF MERIT, BIRMINGHAM	60	0	...5	6
§†**Prince of the Netherlands,** xxx, a fine showy flower, very large and bold, measuring about 4½ in. across, perianth creamy white, broad and imbricated, trumpet bright yellow, long and striking, ht. 16 in. .....per 100, 21/-	3	0	...0	4
§**Princeps** (1), x, perianth sulphur-white, trumpet yellow, a fine Daffodil for naturalising in woodlands, grass, etc., ht. 15 in. *Extra strong bulbs*, per 1000, 40/-; per 100, 4/6	0	8	..	—
§**Princeps Improved** (1), xx, a fine seedling form of *Princeps*, with larger and more erect flowers, a good border variety, ht. 15 in. .....per 1000, 55/-; per 100, 6/-	0	10	...	—
§**Proserpine** (2), xx, *found by the late Mr. Peter Barr in Spain*; perianth white, shading to yellow at base, and gracefully twisting, large deep golden trumpet with open spreading mouth, very showy and free-flowering, ht. 13 in.	4	0	...0	5
***Pseudo-Narcissus.** *See* **Lent Lily.**				
†**Pyramus** (4), xxx, a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. AWARD OF MERIT R.H.S.....	48	0	...4	6
§†**Rhea** (4), xx, *raised at our Nurseries*, perianth white, trumpet golden, of great substance and good form, ht. 15 in.....	10	6	...1	0
†**Sabrina,** xxx, *raised at our Nurseries*, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, handsome and showy	7	6	...0	8
§†**Sandow** (2), xx, *new* 1910, a handsome bold flower with ivory-white perianth, of great substance, shading to sulphur at base, and large solid rich golden-yellow trumpet, well open at mouth, of erect habit, ht. 16 in.	18	6	...1	9
***Scoticus (Scotch Garland Lily)** (1), x, perianth white, trumpet yellow with elegantly serrated margin, dwarf and *very early*; suitable only for naturalising in grass, etc., as it does not flower freely until established .....per 100, 7/6	1	3	...	—
†**Seraphine** (2), xxx, *raised at our Nurseries*, flower of immense size, perianth creamy white, broad, and with elegant twist, trumpet very large and bold, of a soft delicate lemon, with broadly crimped open mouth, very beautiful, ht. 18 in. ..... each £2 10*s.*				
§†**Spring Glory.** *See* **New Seedling Daffodils,** *page* 11 ..... per 100, 55/-	7	6	...0	8
Teniers (1), perianth white, broad and imbricated, trumpet bright yellow, bold and attractive, ht. 14 in. .....per 100, 25/-	3	6	...0	4
Van der Helst (3), xxx, large bold flower, with spreading shapely white perianth and a long elegant rich yellow trumpet, well frilled at mouth, ht. 16 in. ...per 100, 21/-	3	0	...0	4
†**Victoria** (2), xx, flowers large, erect, and of fine form with creamy white broad perianth of good quality, trumpet clear rich yellow, large, broad, and of great substance, flanged and frilled at mouth. It forces freely and under glass the perianth is snowy white, ht. 18 in. AWARD OF MERIT R.H.S. .....*Strong bulbs*, per 1000, 70/-; per 100, 7/6	1	3	...	—

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz. s.	d.	each s.	d
†**Weardale Perfection** (4), xxxx, this fine Daffodil still ranks high among the Giant Trumpets as a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of immense size, ht. 24 in. AWARDED A FIRST-CLASS CERTIFICATE R.H.S., and PREMIER PRIZE by the MIDLAND DAFFODIL SOCIETY. Blooms of this Daffodil have been exhibited measuring 5 inches across.....*Large bulbs*	30	0	...2	9
§**William Goldring** (3), xx, an elegant flower with long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in.....per 100, 9/6	1	4	...0	2

DIVISION II.—INCOMPARABILIS.

INCOMPARABILIS LUCIFER.
Example of a Flower in Division II.

Large Chalice-Cupped Daffodils or Star Narcissi.

DISTINGUISHING CHARACTER.—CUP OR CROWN MEASURING FROM ONE THIRD TO NEARLY THE LENGTH OF THE PERIANTH SEGMENTS.

☞ **The varieties of Narcissus Bernardi and Nelsoni, also the larger-flowered varieties of Engleheartii, are now placed under this division.**

These beautiful **Star Narcissi** commence flowering in March, and furnish a succession of bloom throughout April. All are of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 3). They make charming pot plants, while in beds and borders they are very showy and naturalised in grass they produce a graceful effect.

	per doz. s.	d.	each s.	d
†**Adrastus** (6), xx, *new* 1912, a handsome flower with white perianth and bold globular bright yellow cup tinged buff, having a green centre and golden central halo, late bloomer, ht. 21 in.	—	5	6	
§†**Artemis** (1), xx, broad whitish perianth and handsome expanded yellow cup, ht. 18 in. per 100, 17/6	2	6	...0	3
§**Autocrat** (3), xx, broad full yellow perianth, cup yellow, much expanded, a showy flower and free grower, ht. 20 in. .....per 1000, 70/-; per 100, 7/6	1	3	...	—
§†**Beauty** (3), xxx, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; very showy in beds and borders, and a fine variety for naturalising in grass, woodlands, etc.; it is also a valuable cut flower, ht. 23 in. AWARD OF MERIT R.H.S. .....per 100, 12/6	1	9	...0	2
§†**Bedouin** (4), xxxx, large white broad spreading perianth, cup large and expanded, glowing fiery orange-scarlet, elegantly fluted and crinkled at brim; strong free grower, ht. 18 in.; a fine pot-plant. 1ST-CL. CERT. EDINBURGH. AWARD OF MERIT LIVERPOOL. AWARD OF MERIT FOR GARDEN DECORATION AND CUTTING R.H.S. 1914. WON FIRST PRIZE AT HUNTINGDON, APRIL 1914, as being the finest flower in the show .....each £2 2s.				
Bernardi. *See* **Fireglow.**				
†**Bernardino** (3), xxxx, a grand flower, with very large creamy perianth and a very large pale cup, prettily fluted and heavily stained deep orange-apricot, a good free grower, ht. 14 in. .....each £1 1s.				
§†**Blackwell** (1), xxx, *earliest of Chalice-cupped Daffodils;* perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower lasting long in condition, ht. 24 in.; excellent for gentle forcing	7	6	...0	8
†**Blazing Star** (3), xxx, flower very large, perianth rich yellow, crown large and spreading, rich golden with deep margin of fiery red; a wonderfully effective flower, ht. 18 in.	—	15	0	
§†**Bountiful** (3), xx, fine large bold flower, perianth primrose, large and spreading, bold crenulated crown rich yellow flushed orange at margin, showy, ht. 18 in. ...per 100, 30/-	4	0	...0	5
†**Cardinal** (3), xx. perianth white, crown large, coloured vivid orange right down to the base, a very attractive flower; foliage a nice blue-green, ht. 18 in. .....per 100, 32/6	4	6	...0	5

NARCISSUS INCOMPARABILIS—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
†**Chaffinch** (5), xxx, very handsome, flowers measuring 3½ in. across, with broad creamy perianth and expanded crown, deep orange-red shading to golden at centre. AWARD OF MERIT and GOLD MEDAL, BIRMINGHAM	—	10		6
†**Chancellor** (4), xxx, a bold flower with broad white stiff perianth and large light yellow straight crown prettily fluted, colour very pure, ht. 18 in.	60	0	...5	6
†**Chieftain** (1), xxx, *raised at our Nurseries*, a fine large flower with broad imbricated cream-coloured perianth, and a large soft lemon expanded cup elegantly frilled at margin, distinct and beautiful, ht. 17 in.	36	0	...3	6
†**Citriona.** *See* **New Seedling Daffodils,** *page* 9	84	0	...7	6
§**C. J. Backhouse** (2). xx, a showy variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in. ....per 100, 10/6	1	6	...0	2
§†**Constellation** (3), xx, flower large with white perianth and bright yellow cup prettily crimped at brim, and margined orange, valuable for cutting, ht. 20 in. per 100, 15/-	2	3	...0	3
†**Crœsus.** *See* **New Seedling Daffodils,** *page* 9 ....each £15				
§**Cynosure** (3), x, primrose perianth changing to white, cup stained orange-red, large showy flower, free grower, good to naturalise, ht. 18 in.....per 1000, 35/-; per 100, 4/-	0	7	...	—
†**Dosoris** (3), xxxx, a lovely flower, with broad white perianth and a very large flattened crown of a fiery salmon-scarlet throughout, very fine, ht. 12 in. .....each £1 15*s.*				
†**Eastern Maid.** *See* **New Seedling Daffodils,** *page* 10 .....each £1 1*s.*				
†**Elgiva.** *See* **New Seedling Daffodils,** *page* 10	—	10		6
†**Fair Edith,** xxxx, *new* 1910, perianth solid white with primrose shading at base, broad and imbricated, three petals reflexing, crown straight and fluted, bright yellow tinged orange at brim, beautiful, ht. 15 in.	—		...7	6
§**Fireflame** (2), xxx, a valuable and remarkably showy early variety, perianth rich yellow, crown straight and elegantly fluted, of a fiery orange-scarlet; very showy either in borders or as a cut flower, ht. 14 in. .....per 100, 35/-	5	0	...0	6
§**Fireglow** (Bernardi) (6), xxx, perianth snow-white, cup glowing crimson colour, lasting well in the sun, ht. 12 in.....	—		...2	6
§**Firelight** (2), xx, a very bright-coloured bedding variety, resembling *Ladybird*, flowers of medium size with bright yellow perianth and straight golden-yellow crown prettily fluted and suffused a brilliant orange-red, ht. 14 in. .....per 100, 17/6	2	6	...0	3
†**Fleetwing** (3), xxx, large flower of beautiful form and fine substance, perianth pure white, crown primrose-yellow .....each £1 1*s.*				
§†**Frank Miles** (3), xx, flower soft clear yellow, with gracefully twisted perianth, a charming Daffodil for naturalising in grass and exceedingly effective in masses; much prized for cutting, ht. 22 in.....per 1000, 70/-; per 100, 7/6	1	3	...	—
†**Gadfly** (3), xxxx, *new* 1910, a remarkably striking flower with white perianth slightly reflexing and shaded a delicate sulphur at base, and a large flat eye measuring 1 inch across of a deep fiery scarlet, shading to golden-buff at centre, ht. 14 in.....each £3 3*s.*				
§**Gaiety** (5), xx, perianth delicate primrose, long and tapering, cup brilliant fiery orange, straight and fluted, showy flower, ht. 16 in.	—		...3	6
§†**Gloria Mundi** (3), xxx, a handsome flower, with fine bold clear rich yellow perianth, large open crown very heavily stained rich orange-scarlet, ht. 18 in. A noble flower either for the flower garden or for cutting. FIRST-CLASS CERTIFICATES R.H.S. and MIDLAND DAFFODIL SOCIETY .....per 100, 55/-	7	6	...0	8
†**Great Warley** (4), xxx, a remarkably striking flower after the style of *Narcissus Lady Margaret Boscawen*, but very much larger, perianth white, broad and massive, crown clear yellow, measuring 1½ inches across. FIRST-CLASS CERTIFICATES R.H.S. and BIRMINGHAM	—	18		6
§**Gwyther** (3), xx, large yellow perianth, large cup suffused orange, a showy flower, very decorative in borders and for cutting, ht. 17 in. .....per 1000, 60/-; per 100, 6/6	1	0	...	—
§†**Hecla** (3) xxx, broad white perianth, cup large and open of a deep glowing red; a fine showy flower resembling **Lucifer,** ht. 18 in. .....per 100, 50/-	6	6	...0	7
†**Helios.** *See* **New Seedling Daffodils,** *page* 10 .....each £13 13*s.*				
†**Homespun** (3), xxx, a refined flower of great substance, with large rounded light yellow perianth, well imbricated, and a large rich yellow frilled crown. Awarded several prizes	25	0	...2	3

NARCISSUS INCOMPARABILIS—*continued.*

	per doz. s. d.	each s. d
†**Horatius** (3), xxx, a great improvement on *N. Lady Margaret Boscawen*, perianth white, flat and imbricated, crown clear yellow, large and bold, broadly fluted at brim; of fine bearing, ht. 18 in. .....each £5 5*s*.		
§**Ladybird** (4), xx, a charming showy little Daffodil, and most valuable for bedding, flower with twisted perianth of brilliant yellow and frilled crown, fiery scarlet, shading down to gold, ht. 12 in.	5 6...0	6
†**Lady Margaret Boscawen** (3), xxx, **a Giant Chalice-cupped Daffodil,** flowers of great size with a snowy white broad perianth and a large bold expanded golden-yellow crown, ht. 17 in. FIRST-CLASS CERTIFICATE R.H.S.	32 6 . 3	0
,, ,, ,, *Extra large bulbs*	48 0...4	6
§**Lobster** (2), xx, deep yellow, slightly twisted perianth, cup stained orange-red, very showy, ht. 18 in.	6 6...0	7
§†**Lucifer** (3), xxx, large handsome white perianth, cup an intense glowing orange-red, colour lasting well in the sun, very striking, strong grower and free bloomer, ht. 18 in. FIRST-CLASS CERTIFICATES R.H.S. and MIDLAND DAFFODIL SOCIETY...per 100, 42/-	5 6...0	6
§†**Lulworth** (5), xx, white perianth, cup bright orange-red, ht. 14 in. .....per 100, 12/6	1 9...0	2
§**Mabel Cowan** (4), xx, perianth white, cup broadly margined orange, a flower of good substance, ht. 20 in. .....per 100, 12/6	1 9...0	2
†**Macebearer** (2), xxx, *new* 1910, perianth creamy white, broad and overlapping, cup pale yellow, large and expanding with well-defined orange-red rim; a grand large flower, ht. 20 in. .....each £2 2*s*.		
§†**Magpie** (4), xx, creamy white perianth, long straight bright yellow crown, prettily fluted, and shaded bright orange at margin, ht. 18 in.....	7 6...0	8
†**Michael Angelo** (3), xxx, *new* 1910, a very lovely flower, measuring 4 inches across, with very broad white perianth and large open spreading crown, canary-yellow prettily frilled, having a striking border of fiery scarlet, ht. 16 in. *See coloured plate in "The Garden," July 30th,* 1910 .....each £3 3*s*.		
§†**Nelsoni aurantius** (4), xx, broad flat white perianth and bold crown suffused more or less with orange-red, ht. 12 in.....per 100, 21/-	3 0...0	4
§†**Orangeman,** xx, perianth creamy white slightly reflexed, very large broad crown of a rich orange, showy	10 6...1	0
Pedestal (5), xxx, a grand large flower of great substance, perianth creamy white, very broad, flat, and imbricated, crown rich yellow, long and straight, of fine erect bearing, ht. 15 in. AWARD OF MERIT R.H.S. 1912 .....each £1 5*s*.		
†**Pilgrim** (3), xxx, large pointed broad perianth, opening primrose and passing to creamy white, cup lemon, prettily crinkled; a refined flower.....	36 0...3	6
†**Primrose Queen** (1), xxx, *new* 1910, flower large of fine erect bearing and a pretty light shade, perianth soft primrose, crown large and bold, bright yellow prettily crinkled, delicately scented, ht. 16 in.	— ...7	6
§†**Princess Mary** (3), xx, broad and spreading creamy perianth, and large expanded cup suffused orange, flower of good form, ht. 16 in.....per 100, 12/6	1 9...0	2
§**Queen Bess** (1), x, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in.; a useful early variety.....per 1000, 50/-; per 100, 5/6	0 10...	—
§**Queen Sophia** (3), xx, perianth sulphur, large spreading frilled yellow cup, heavily stained orange-red, showy; it prefers a stiff fibrous loamy soil, ht. 18 in. ...per 100, 15/-	2 3...0	3
§†**Resolute** (4), xx, fine bold flower, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in....per 100, 25/-	3 6...0	4
†**Seville.** *See* **New Seedling Daffodils,** *page* 11 .....each £18		
§†**Sir Watkin** (2), xxx, handsome bold flower, perianth primrose, cup yellow, very slightly tinged orange, ht. 21 in.; valuable for massing in borders, or planting in grass; it forces well, and is greatly prized for cutting. *Strong bulbs,* per 1000, 80/-; per 100, 8/6	1 3...	—
,, ,, *Very large bulbs* ,, 100/-; ,, 10/6	1 6...0	2
§†**Sparkler** (2), xxx, *new* 1910, a very large and showy decorative flower, measuring 4 in. across, perianth rich yellow, crown very large, fiery orange-scarlet shading down to gold, strong robust grower, ht. 18 in.	36 0...3	6
†**Steadfast** (5), xxx, flower of fine substance, with well-imbricated white perianth and cylindrical rich yellow crown, bold and handsome, ht. 15 in.	12 6...1	3

NARCISSUS INCOMPARABILIS—*continued.*

per doz. each
s. d. s. d

§**Stella** (3), x, white perianth, cup yellow.....per 1000, 32/6; per 100, 3/6 0 6... —

§**Stella Superba** (3), xx, a bold showy flower, far superior to Incomparabilis Stella, with large clear white spreading perianth and a showy yellow cup; excellent for cutting, ht. 20 in. .....per 1000, 75/- ; per 100, 8/6 1 3...0 2

§†**Strongbow** (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. AWARD OF MERIT R.H.S., and BIRMINGHAM ..... 10 6 . 1 0

§**Vesuvius** (4), xx, sulphury white perianth, cup stained glowing orange-red, a bright showy flower; a valuable Daffodil for grass, free grower and profuse bloomer, ht. 15 in. per 100. 10/6 1 6...0 2

†**Whitewell** (3), xxx, flower large and of fine form, with broad, rounded, creamy perianth of good substance, and a large expanded chrome-orange crown $1\frac{1}{2}$ in. across and prettily fluted, tall grower ..... — ...5 6

§**Will Scarlett** (5), we consider this variety worth xxx for the remarkable fiery orange-red colouring of its cup, which opens widely at mouth and is elegantly crimped, perianth creamy; a striking flower, ht. 12 in. FIRST-CLASS CERT. R.H.S. ..... 36 0...3 6

BARRII SEAGULL.
Example of a Flower in Division III.

DIVISION III.—BARRII.

Short-Cupped Daffodils, or Star Narcissi.

(Including those hitherto classed as Burbidgei.)

DISTINGUISHING CHARACTER.—CUP OR CROWN MEASURING LESS THAN ONE-THIRD THE LENGTH OF THE PERIANTH SEGMENTS (NOT INCLUDING POETICUS, WHICH FORMS A CLASS BY ITSELF).

For a long time trouble was being experienced in the placing of certain new seedlings under the **Barrii** and **Burbidgei** sections, as the two divisions ran so much into one another. The revising committee therefore decided to make only one section of them, retaining the name **Barrii**.

The chaste beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen arranged in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them all more or less valuable exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

per doz. each
s. d s. d

†**Adonia** (5), xxx, perianth cream, broad and elegantly formed, cup fiery orange-scarlet, prettily fluted; the colour is very lasting, ht. 17 in. ..... — 10 6

§**Agnes Barr** (4), x, perianth creamy white, cup soft yellow, a very delicately coloured refined flower, ht. 16 in. .....per 100, 6/6 1 0... —

†**Albatross** (5), xxx, large flower, perianth white, cup pale citron-yellow, frilled and edged orange-red, beautiful, a free grower and fine for cutting, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S.....per 100, 21/- 3 0...0 4

†**Anchorite.** *See* **New Seedling Daffodils,** *page* 9 .....each £3 3*s*.

†**Armorel,** xx, a beautiful flower with very large pointed imbricated white perianth, and a flattened crown of apricot-red ..... 7 6...0 8

†**Astrardente** (5), xxx, a beautiful flower with white perianth and large flattish crown, apricot-orange edged fiery scarlet, ht. 12 in. AWARD OF MERIT R.H.S. and BIRMINGHAM 17 6...1 6

§†**Barbara Holmes,** *see* **Lady Godiva.**

†**Beacon** (4), xxx, broad circular creamy white perianth, cup fiery red, striking and beautiful, ht. 12 in. FIRST-CLASS CERTIFICATE R.H.S. ..... 15 0...1 6

†**Blood Orange** (4), xxx, a well-shaped broad creamy perianth, cup brilliant orange-red, very showy, ht. 18 in. .....per 100, 21/- 3 0...0 4

†**Bloodstone.** *See* **New Seedling Daffodils,** *page* 9 .....each £5 5*s*.

Branston, this resembles too closely **Lady Godiva** to be offered as a distinct variety.

NARCISSUS BARRII—*continued.*

per doz. each.
s. d. s. d

§**Burbidgei**—**type** (3), x, small Poeticus-like flower with clear white perianth, cup small, primrose suffused and margined with cinnabar-red, prized for cutting and naturalising, ht. 13 in. .....per 1000, 35/- ; per 100, 4/- 0 7... —

†**Cardinal Wolsey,** xxx, *new* 1910, a very lovely flower with broad snowy white perianth, slightly reflexing and a very flat large fluted crown of a brilliant orange-apricot colour, good free grower, ht. 16 in. .....each £1 1*s.*

†**Cavalier,** xxx, a showy flower with broad white reflexing perianth and large flat crown of fiery scarlet shading down to gold, ht. 14 in. ..... — ...1 6

†**Challenger.** *See* **New Seedling Daffodils,** *page* 9 .....each £15 15*s.*

†**Charm,** xxx, flower large with snowy white perianth, cup large and flattish of a glowing fiery red throughout ; a lovely showy flower, ht. 17 in. ..... — 15 0

†**Circlet** (3), xx, broad imbricated white perianth slightly reflexed, crown flat and fluted of a bright yellow slightly rimmed orange ; a very pretty model flower, ht. 12 in. ..... 18 6...1 9

†**Cœur de Lion** (5), xxx, *new* 1910, a brilliantly coloured flower of good form, perianth delicate primrose, cup fiery deep orange-red right down to the base, remarkably striking, ht. 15 in. *Coloured plate in "The Garden," Aug. 19th,* 1911 ..... 30 0...2 9

†**Concord,** xxx, a perfectly formed flower with very broad rounded perianth of a soft deep primrose, well imbricated ; large flattish golden crown heavily margined fiery orange-red and prettily cut at margin, ht. 15 in. ..... — ...2 6

§†**Conspicuus** (4), xxx, a flower of great beauty and refinement, and *a favourite with all,* large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in., a very lasting flower, free bloomer, prized for cutting. FIRST-CLASS CERTIFICATE R.H.S. .....per 1000, 35/- ; per 100, 4/- 0 7... —
,, ,, *Very large bulbs,* ,, 45/- ; ,, 5/- 0 9... —

†**Coral Queen.** *See* **New Seedling Daffodils,** *page* 9 ..... 12 6

†**Cossack** (6), xxxx, a beautiful and striking flower with broad white solid perianth slightly reflexing, cup large and spreading and of intense dark orange-red ; a grand exhibition variety ..... — 10 6

†**Cresset** (3), xx, round broad white perianth and a flattened golden cup heavily margined vivid scarlet, showy, ht. 15 in. FIRST-CLASS CERTIFICATE, BIRMINGHAM... 7 6..0 8

†**Dell.** *See* **New Seedling Daffodils,** *page* 9 ..... — 21 0

§†**Dorothy E. Wemyss** (6), xx, large white perianth, with canary-yellow cup, edged orange-scarlet, beautiful, ht. 22 in. AWARD OF MERIT R.H.S. .....per 100, 30/- 4 0...0 5

†**Egret** (5), xx, broad white perianth, crown large and flattened, 1½ in. in diameter, lemon, shaded and margined gold, prettily fluted ..... 50 0...4 6

§**Ellen Barr** (3), x, broad snow-white perianth, cup citron, stained orange-scarlet, ht. 18 in. ; very effective when massed .....per 100, 10/6 1 6...0 2

†**Emerald** (6), xxx, flower large, perianth pure white with beautifully frilled small crown, rich green with broad white margin, very attractive, late-flowering ..... 50 0...4 6

†**Eros,** xxxx, *new* 1909, flower large and of fine quality, measuring 3½ inches across with very broad imbricated creamy white perianth, and large flat crown fiery scarlet shading to golden-orange, prettily fluted, ht. 15 in. *See coloured plate in "The Garden," Sept. 24th,* 1910 .....each £2 2*s.*

†**Ethelbert** (4), xx, broad white perianth, cup canary, deeply margined orange ; a small but nice round flower. AWARD OF MERIT BIRMINGHAM ..... — ...2 6

†**Fair Maiden** (3), xxx, flower large and after the style of *Seagull,* but of better form, perianth pure white very broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, a beautiful flower, strong free bloomer, fine for cutting, ht. 18 in. 36 0...3 6

§**Falstaff** (3), x, perianth snow-white, cup lemon, margined orange, ht. 16 in. ; a good cut flower and valuable for massing on account of the snowy whiteness of its perianth .....per 1000, 75/- ; per 100, 8/- 1 3... —

†**Fiery Cross** (3), xxx, perianth cream-coloured, broad and slightly reflexed, crown wide and expanded, elegantly fluted, brilliant yellow, with heavy margin of bright fiery red ; striking and beautiful, ht. 15 in. ..... 25 0...2 3

†**Finella** (6), xx, a cross between *biflorus* and *Poeticus,* snowy white perianth and miniature bright lemon crown, prettily fluted, tall and late ..... 25 0...2 3

NARCISSUS BARRII—*continued.*

	per doz. s.	d	each. s.	d
§†**Firebrand** (4), xxx, perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. It makes a charming decorative pot plant and will bear gentle early forcing. A valuable cut flower .....per 100, 25/-	3	6	...0	4
†**Fire Queen** (6), xxx, a very attractive flower with snowy white solid perianth, slightly reflexing, and a bold globular cup, rich golden-orange heavily margined fiery red and with a striking greenish centre, very late, ht. 18 in.....	10	6	...1	0
§**Flora Wilson** (4), x, white perianth, cup deeply stained orange-scarlet, delicately scented, ht. 20 in. .....per 100, 12/6	1	9	...0	2
†**Furnace** (4), xxxx, flower large, perianth pale canary, cup expanded, elegantly fluted and frilled and of the most brilliant deep fiery red with crimson tinge, ht. 12 in. each £3 3*s*.				
§†**Glitter** (4), xx, a beautiful rounded flower of firm substance, with rich yellow broad perianth, cup heavily edged brilliant orange-red, very showy and a good bedder, ht. 14 in. AWARD OF MERIT BIRMINGHAM .....per 100, 21/-	3	0	...0	4
†**Harold Finn,** xxxx, *new* 1910, a very beautiful flower, measuring 3¼ in. across, with well-formed, broad pure white perianth and brilliant dark scarlet cup	—		...7	6
§†**Hyacinth** (6), xx, snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant .....per 100, 18/6	2	8	..0	3
†**Incognita** (4), xxx, a beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange, ht. 16 in.....	25	0	...2	3
§**Izard** (6), xx, a showy flower, perianth ivory-white and slightly reflexing, cup expanded, golden heavily margined fiery red, ht. 16 in..... per 100, 21/-	3	0	...0	4
†**Jasper.** *See* **New Seedling Daffodils,** *page* 10.....each £4 4*s*.				
§**John Bain** (2), x, with solid white perianth and small clear citron cup, flower of good substance, and a favourite for cutting, ht. 15 in. ; very effective when massed in flower beds and borders, or naturalised in grass.....per 1000, 75/- ; per 100, 8/6	1	3	...	—
§†**Lady Godiva** (*syn.* **Barbara Holmes**) (4), xxx, a pretty sport from **Barrii conspicuus**, perianth white, cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. AWARD OF MERIT R.H.S.....per 100, 17/6	2	6	...0	3
†**Little Nell,** xxx, *new* 1912, a pretty small flower of elegant form, with creamy perianth and small fluted lemon crown margined gold, very late bloomer, ht. 18 in.....			...	5 6
†**Lohengrin** (5), xxx, fine flower with remarkably broad white large rounded perianth, crown canary-yellow, expanded and deeply fluted ; very beautiful, ht. 15 in.....	—		10	6
§†**Lone Star** (5), xx, a cross between *montanus* and *Poeticus*, a lovely chaste little flower with broad smooth snowy white perianth, solid and well imbricated, cup very small of a clear citron, sometimes coming double ; sweetly scented, ht. 16 in.	36	0	...3	6
†**Major Spurrell,** xxx, large flower with broad snowy white perianth, expanded crown yellow deeply edged brilliant dark orange-red, very striking and beautiful, ht. 12 in. AWARD OF MERIT R.H.S.	—		...7	6
†**Margot,** xx, flower of medium size, perianth cream, cup very large and flat of model form, soft canary-yellow with brim prettily crimped and bordered light scarlet ; often twin-flowered, ht. 16 in.	15	0	...1	6
†**Marie Louise.** *See* **New Seedling Daffodils,** *page* 10.....each £4 4*s*.				
§**Mascotte** (6), xx, perianth white, broad and slightly reflexing, cup yellow broadly bordered orange-scarlet, very attractive, ht. 14 in.....per 100, 21/-	3	0	...0	4
†**Masterpiece,** xxxx, a model flower of exquisite symmetry with very broad rounded cream-white perianth and a remarkably striking brilliant red flattened crown, very beautiful. AWARD OF MERIT R.H.S.....each £5 5*s*.				
†**Miss Willmott** (4), xxxx, *new* 1911, large massive flower measuring 3½ in. across, perianth white, of good form, crown large, lemon-yellow edged bright orange-red ; a vigorous grower and good forcer. FIRST-CLASS CERTIFICATE R.H.S.....each £3 10*s*.				
§†**Mohican** (2), xxx, a sister seedling of **Sunrise,** which it somewhat resembles, perianth white, with yellow radiating from the base, cup suffused almost throughout fiery orange-scarlet, very bright and attractive, strong grower, free bloomer, ht. 19 in. AWARD OF MERIT R.H.S. ; cut flower young to preserve the colour	36	0	...3	6
§†**Mrs. C. Bowley** (4), xx. a striking flower, with white perianth and glowing orange-red cup, ht. 20 in. ..... per 100, 15/-	2	3	...0	3

NARCISSUS BARRII—*continued.*

per doz. each.
s. d s. d

†**Mrs. R. C. Notcutt** (4), xx, long broad snow-white perianth, cup buff-orange prettily crinkled, ht. 15 in. ..... 15 0...1 6

†**Occident** (5), xxx, a flower of perfect form, perianth delicate canary and very flat, cup fiery orange right down to the base, ht. 14 in. AWARD OF MERIT R.H.S. 21 0...2 0

†**Oriflamme,** xx, perianth creamy white, cup fiery scarlet, very bright and showy. AWARD OF MERIT R.H.S., and Birmingham.....per 100, 25/- 3 6...0 4

Ornament. *See* **New Seedling Daffodils,** *page* 10 ..... — ...7 6

Paulhan. *See* **New Seedling Daffodils,** *page* 10.....each £1 1*s.*

§†**Primrose Dame** (6), xx, *raised at our Nurseries*, a pretty flower of the size of *Barrii conspicuus*, with broad creamy primrose perianth, cup bright yellow suffused golden, elegantly crinkled, ht. 17 in. ..... 21 0...2 0

†**Radiant** (4), xxx, a striking and beautiful flower with large broad snowy white perianth, large open spreading crown with deep golden and green centre very broadly margined intense dark fiery red; grand exhibition variety, ht. 15 in. .... — 10 6

†**Red Beacon.** *See* **New Seedling Daffodils,** *page* 11 ..... — 15 0

§†**Red Chief** (5), xxx, a most lovely and attractive flower, perianth solid pure white, broad and well imbricated, crown flattish with broad margin of fiery orange-red and prettily fringed at edge. AWARD OF MERIT, BIRMINGHAM ..... 21 0...2 0

†**Red Emperor** (5), xxxx, perianth creamy white slightly reflexing, cup a flattened dise, remarkably large, prettily fluted, and of a fiery salmon-orange throughout, ht. 13 in. — 10 6

§†**Rosalind** (6), xxx, a handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, ht. 13 in. ..... 7 6...0 8

§†**Rosella** (6), xx, perianth creamy white, broad and imbricated, crown flattish and of a salmon-searlet throughout, showy, often twin-flowered .... 5 6...0 6

§†**Royal Lady.** *See* **New Seedling Daffodils,** *page* 11..... 60 0 . 5 6

§†**Royal Star** (4), xxx, a remarkably showy flower, measuring 4¼ in. aeross, perianth eream shaded sulphur, and developing to white, crown very large and flat, prettily fluted, opening a brilliant orange shaded yellow but soon developing to a most striking fiery orange-red eolour; a good lasting flower, free-bloomer, good for grass and eutting, ht. 18 in..... 25 0...2 3

†**Ruby.** *See* **New Seedling Daffodils,** *page* 11 ..... — 15 0

†**St. George** (5), xxx, a very lovely exhibition flower with broad rounded ereamy white perianth of fine texture and a striking *Poeticus* eye, full of eolour, ht. 15 in. ..... 60 0...5 6

†**Scarlet Eye**, xxx, flower of fine substance with white perianth and flat eye of vivid orange-searlet..... 15 0...1 6

†**Scarletta** (2), xxx, a very showy flower, perianth eream, cup prettily fluted and of an intense glowing searlet, ht. 18 in. ..... — ...2 6

§†**Sea Bird** (6), a distinet and beautiful flower with very large white perianth shaded pale green at base, eup orange-yellow prettily fluted and with dark green eye ..... 30 0...2 9

§†**Seagull** (4), xxx, a eharming flower, large spreading pure white perianth, eup eanary edged apricot, fine for eutting, a strong free grower, with pretty blue-green foliage, ht. 21 in. .....per 100, 17/6 2 6...0 3

†**Sensation** (3), xx, pure white perianth, eup canary, conspieuously edged orange-searlet, ht. 20 in.; the flowers should be eut when half open to develop in water, as a hot sun soon destroys the fine eolouring on the eup .....per 100, 17/6 2 6...0 3

§†**Sequin** (6), xx, solid snowy white perianth and bright yellow erown flattened against the perianth like a golden eoin, ht. 12 in. .....per 100, 15/- 2 3...0 3

†**Sheba.** *See* **New Seedling Daffodils,** *page* 11 .. ..each £10 10*s.*

§**Siddington** (6), xx, perianth yellow, expanded yellow eup broadly margined orange, free flowering, generally producing two blooms on a stem, ht. 18 in. .....per 100, 9/6 1 4...0 2

†**Sir Lancelot** (5), xxx, a lovely flower of good size with white broad perianth, cup expanded, of a bright canary yellow, fluted, and with prettily eut brim, edged rich madder-scarlet, ht. 18 in..... ..... — ...7 6

†**Southern Star** (2), xx, a showy flower with white perianth and wide flattened erown, bright yellow edged fiery orange-red, a fine early variety to grow in pots..... 18 0...1 8

†**Sunbeam** (2), xx, a very pretty flower of *Sunrise* type, measuring 3 inehes aeross, well-formed creamy perianth with slight shading of sulphur towards base, pretty flattish cup of brilliant orange-red, ht. 16 in. AWARD OF MERIT BIRMINGHAM ..... 7 6...0 8

NARCISSUS BARRII—*continued.*

	per doz. s.	per doz. d	each s.	each d
§†**Sunrise** (2), xxxx, very distinct and beautiful, perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin. FIRST-CLASS CERTIFICATE BIRMINGHAM. AWARD OF MERIT FOR CUTTING R.H.S. 1914			—	25 0
†**Torchlight** (4), xxx, perianth pale primrose, broad and imbricated, crown bold and open, golden-orange shaded fiery scarlet, flower of good form, very attractive, ht. 14 in.	36	0...3		6
†**Toreador** (4), xxx, *new* 1909, perianth ivory-white, well formed, smooth and firm, crown flat, orange with broad margin of brilliant scarlet, very striking and handsome, ht. 14 in.			—	21 0
§**Vanessa** (3), x, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. per 1000, 95/- ; per 100, 10/6	1	6...	—	
†**Vivid** (6), xx, ivory-white perianth, cup glowing orange-red ; a showy and striking flower, ht. 15 in. per 100, 21/-	3	0...0		4
†**Wildfire.** *See* **New Seedling Daffodils,** *page* 11			—	10 6
†**Zenith,** xxx, perianth creamy white, broad, imbricated and slightly reflexed, cup large and flattish, canary-yellow prettily frilled fiery scarlet, ht. 18 in. AWARD OF MERIT R.H.S.	36	0...3		6
Zingara. *See* **New Seedling Daffodils,** *page* 11	55	0...5		0

DIVISION IV.—LEEDSII.

Eucharis-flowered or Silver-White Fragrant Star Narcissi.

Comprising all the Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth segments and cup or crown white, cream, buff-orange, apricot or pale citron.

LEEDSII SALMONETTA.

In the working out of the new classification, the revising committee felt that it would be unwise to break up this section and distribute it among the Incomparabilis and Barrii forms, seeing how distinct a "colour" section it was, and how well known to all Daffodil growers.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they produce a lovely effect.

	per doz. s.	per doz. d	each s.	each d
§**Leedsii—type** (2), silvery white, starry, *sweet-scented*, ht. 15 in. per 1000, 42/- ; 100, 4/6	0	8...	—	
†**Aglaia** (6), xxx, *new* 1912, an elegant flower, perianth white, cup pale primrose with sulphur centre, margin fluted, very late bloomer, ht. 19 in.			—	...7 6
§†**Albertina** (5), xxx, *new* 1914, an elegant flower with pure white perianth and short fluted cup of a delicate primrose, ht. 20 in.	30	0...2		9
§**Amabilis** (3), x, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in. per 1000, 40/- ; per 100, 4/6	0	8...	—	
†**Amazon** (3), xx, flower of fine form and substance, perianth white, cup canary, foliage blue-grey ; often twin-flowered, good for cutting, ht. 18 in. per 100, 32/6	4	6...0		5
§†**Ariadne** (3), xxx, a flower of refined beauty and the admiration of all who have seen it ; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, lasting long in bloom, a lovely bedder, ht. 16 in. AWARD OF MERIT Birmingham, Truro, Plymouth, and R.H.S., London per 100, 30/-	4	0...0		5
§**Beatrice** (4), xx, an elegant solid white flower with campanulate perianth and globular cup, ht. 16 in. per 100, 12/6	1	9...0		2
†**Bianca** (4), xxx, a very refined cool flower, of beautiful form and pure colour, broad white perianth, cup clear lemon, globular and prettily fluted ; of good lasting quality per 100, 35/-	5	0...0		6

NARCISSUS LEEDSII—*continued.*

	per doz. s.	each. s. d
§†**Bridesmaid** (2), xxx, perianth pure white and campanulate, cup white, slightly margined pale primrose, of globular form and prettily crinkled at brim, very beautiful. ht. 20 in. AWARD OF MERIT R.H.S. ....per 100, 18/6	2	8...0 3
Chamois (3), xxx, *new* 1913, a very elegant and beautiful flower measuring 3½ inches across, perianth pure white, elegantly twisted, crown open and fluted, shaded salmon on a white ground with a pale green centre, ht. 17 in.	—	10 6
†**Czarina** (3), xxxx, one of the largest of the Giant Leedsiis, flower of immense size, measuring 5 in. across, broad white perianth elegantly twisted and very large delicate citron crown 1½ in. long with bold open mouth, very handsome; tall robust grower....each £2 2*s.*		
†**Diana** (3), xxx, broad white perianth inclined slightly to reflex, very large expanded crown of a pretty lemon shade, elegantly flanged and crimped at margin, flower large and beautiful, ht. 15 in. AWARD OF MERIT R.H.S.	25	0...2 3
§†**Duchess of Westminster** (5), xx, spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed flower, foliage glaucous blue-green; charming when naturalised in grass, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S. ....per 100, 30/-	4	0...0 5
§†**Elaine**, xxx, perianth broad and silvery white, cup silvery white, small, globular and elegantly fluted, beautiful, ht. 17 in. FIRST-CLASS CERT. R.H.S.	8	6...0 9
§†**Empire.** *See* **New Seedling Daffodils,** *page* 10 ....each £7 7*s.*		
†**Enid,** xxx, large white perianth, and long straight sulphur-white crinkled crown, beautiful, ht. 20 in.	25	0...2 3
†**Eoster** (4), xxx, a very refined flower of perfect form, white flat perianth stiff and well imbricated, pretty globular lemon cup, ht. 12 in. AWARD OF MERIT R.H.S.	10	6...1 0
§†**Evangeline** (4), xxx, flower large, of fine form with broad white perianth smooth and firm, and large citron-yellow open cup, free bloomer and fine for cutting, ht. 20 in. AWARD OF MERIT R.H.S. 1913. AWARD OF MERIT FOR CUTTING, BIRMINGHAM, 1914...	21	0...2 0
§†**Fairy Queen** (2), xxx, perianth pure white, straight creamy white cup, prettily fluted, an exquisite flower of chaste beauty, valuable for cutting; for bedding it is of great value, the flowers standing out well above the handsome blue-grey foliage, ht. 19 in. *See coloured plate in "The Garden," August 19th,* 1911 ....per 100, 30/-	4	0...0 5
§†**Gem** (3), xx, a well-formed little flower, with white globular cup and campanulate silvery white perianth, ht. 18 in. ....per 100, 25/-	3	6...0 4
†**Icepeak** (4), xxx, *new* 1911, a very dainty and beautiful flower of perfect symmetry, having a broad, smooth, snowy white perianth, and a small cream globular cup with green centre; a tall grower	—	10 6
§†**Janet Image** (2), xx, *raised at our Nurseries,* a refined and beautiful flower, with white perianth and large straight lemon crown, ht. 16 in. AWARD OF MERIT R.H.S., Truro, and Birmingham	10	6...1 0
§†**Katherine Spurrell** (4), xx, broad campanulate white perianth of good substance and a delicate canary-coloured cup, ht. 16 in.; beautiful as a cut flower, and lasting well in water ....per 100, 17/6	2	6...0 3
†**Lavender.** *See* **New Seedling Daffodils,** *page* 10	—	10 6
†**Lord Kitchener** (3), xxxx, a very handsome Giant Leedsii, flower of great size with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim, ht. 18 in. AWARD OF MERIT R.H.S. ....each £1 10*s.*		
†**Lucia** (3), xxx, after the style of **Katherine Spurrell,** but much finer, the flower measuring 4 inches across, perianth white, cup citron, prettily fluted, very chaste, ht. 16 in.	12	6...1 3
§†**Maggie May** (4), xx, white perianth and large pale citron cup passing to white, beautifully frilled, ht. 22 in.	21	0...2 0
§†**Maid of Athens** (4), xxx, a very beautiful and graceful flower, measuring 3 inches across, perianth white, well imbricated and slightly scalloped, cup globular, sulphur-white with a pretty buff-yellow margin, foliage blue-grey, fine for cutting, ht. 18 in.; valuable for pots and gentle forcing	10	6...1 0
§†**Maria Magdalene de Graaff** (4), xx, broad white perianth and much expanded primrose cup, often heavily suffused a rich orange or terra-cotta shade; usually two-flowered, ht. 17 in....per 1000, 65/-; per 100, 7/-	1	0... —

NARCISSUS LEEDSII—*continued.*

	per doz. s. d.	each s. d
†**Maydew** (6), xxx, a very beautiful hybrid of *biflorus* × *poeticus*, very broad rounded perianth well imbricated and of great substance, crown delicate lemon, prettily frilled, deliciously scented, tall and late flowering	—	...5 6
†**Mermaid** (3), xxxx, a great improvement on *White Queen*, flower erect, larger and more beautiful, and plant much taller, with handsome blue-grey foliage; perianth white, large and well imbricated, crown very large and bold, elegantly flanged at mouth, opening pale creamy primrose and passing off almost white, ht. 20 in.; a lovely exhibition flower. *See Illustration on back cover*; *coloured plate in "The Garden," August 19th*, 1911	—	15 0
†**Merry Maid** (6), xxx, *raised at our Nurseries*, flowers large with long white tapering perianth, crown deeply crimped canary with deep orange margin, sweet-scented, tall and late-flowering	—	...5 6
§**Minnie Hume** (3). xx, white perianth, cup large and spreading, passing from lemon to white, ht. 16 in.	per 1000, 35/-; per 100, 4/-	0 7... —
†**Moonbeam** (6), xxxx, a beautiful and refined flower with pure white perianth, well imbricated, and a prettily fluted white cup. FIRST-CLASS CERTIFICATE R.H.S.	—	15 0
§†**Mountain Maid** (4), xx, broad snowy white perianth and pure white cup, a very graceful flower of nodding habit, ht. 15 in.	7 6	...0 8
§†**Mrs. Langtry** (5), xx, perianth white and broad, cup opening a pale primrose and passing off white, in some seasons elegantly margined canary-yellow, beautiful; a remarkably free bloomer, each bulb generally producing several flower stems, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S. *Extra strong selected bulbs*, per 1000, 40/-; per 100, 4/6	0 8...	—
§†**Peach** (4), xx, perianth white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in.	per 100, 35/-	5 0...0 6
§**Polestar** (6), xx, reflexing white perianth, large expanded flat crown, of a soft pale canary colour, prettily fluted, late flowering; strongly recommended for naturalising in grass and woodlands, ht. 13 in.	per 100, 15/-	2 3...0 3
§†**Princess Maud** (3), xxx, short, broad, rather campanulate white perianth, large globular primrose-coloured crown; a beautiful flower. AWARD OF MERIT R.H.S.	12 6	...1 3
†**Queen of the North** (3), xxxx, flower large with very broad white perianth, cup lemon, prettily fluted; of highest quality and colour very pure, valuable for cutting, strong free grower, ht. 18 in.	—	15 0
§†**Salmonetta** (5), xx, perianth clear white, almond-shaped segments, cup prettily fluted and of a beautiful apricot shade passing off peach, a distinct and charming colour; free bloomer and prized for cutting, ht. 14 in. AWARD OF MERIT, BIRMINGHAM	per 100, 17/6	2 6...0 3
Seascape. *See* **New Seedling Daffodils,** *page* 11	—	...7 6
†**Silver Moon** (6), xxx, *raised at our Nurseries*, flower of medium size with rounded and very broad perianth slightly twisted, cup pure white prettily crimped, tall and late flowering, ht. 18 in.	36 0	...3 6
†**Sirdar** (3), xxxx, a grand flower with broad imbricated silvery white perianth and large bold straight crown of a delicate cream colour, deeply fluted and elegantly frilled at mouth, ht. 19 in.	each £1 10s.	
†**Sir Galahad** (3), xxx, *new* 1910, a very beautiful flower measuring over 4 inches across, perianth pure white, rounded, broad and imbricated, crown soft lemon-primrose, large, open and spreading, deeply flanged and frilled at mouth, plant of fine bearing, ht. 15 in. *See Coloured Plate in "The Garden," July 30th*, 1910	each £6 6s.	
†**St. Olaf.** *See* **New Seedling Daffodils,** *page* 11	each £1 1s.	
Southern Gem, xxx, a fine Giant Leedsii with white perianth and large cool lemon crown. AWARD OF MERIT FOR GARDEN AND CUTTING, R.H.S., 1914	—	...5 6
†**The Geisha.** *See* **New Seedling Daffodils,** *page* 11	each £3 3s.	
†**Thora,** xxxx, a lovely flower when gently forced, having a broad white gracefully reflexing perianth and a very large crown of distinct and elegant form, lemon deepening to a beautiful soft apricot	each £1 1s.	
§†**Una** (5), xx, flower large with long creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in.	5 6	...0 6
§†**Undine** (4), xxx, a remarkably beautiful nodding flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted, foliage pretty blue-green, ht. 13 in.	30 0	...2 9

NARCISSUS LEEDSII—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
†**Venus** (4), xxxx, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white. AWARD OF MERIT, TRURO, 1913... .....each £1 15.				
Viscountess Falmouth (1), xx, an elegant flower with pure white perianth and a long straight elegant crown, ht. 16 in. .....per 100, 25/-	3	6..	0	4
§**Waterwitch** (3), xx, a very graceful pendulous white flower, with pretty globular cup; especially valuable for naturalising on grassy slopes, where the flowers are seen to advantage, ht. 17 in. .....*Extra fine bulbs*, per 100, 21/-	3	0...	0	4
§†**White Lady** (4), xxx, an exquisite flower, with a broad white perianth of perfect form, and a dainty cup prettily crinkled of a beautiful pale canary shade ; a very free bloomer, fine for cutting, ht. 23 in. AWARD OF MERIT R.H.S.....per 100, 25/-	3	6...	0	4
,, ,, *Very large bulbs*, ,, 42/-	5	6...	0	6
†**White Queen** (3), xxx, a very refined flower with large broad pure white perianth and large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; ht. 15 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S.	55	0...	5	0
§†**White Slave** (2), xxx, a handsome well-balanced flower, measuring 3½ in. across, perianth snowy white, very broad and imbricated, cup spreading, pale citron shaded white, elegantly fluted and frilled, erect grower, free bloomer and good for cutting, ht. 18 in.....	55	0...	5	0

DIV. V.—TRIANDRUS AND TRIANDRUS HYBRIDS.

Under this division are placed Triandrus varieties and all hybrids obviously containing Triandrus blood, such as Queen of Spain (a wild Triandrus Hybrid), Agnes Harvey, Ariel, Cingalee, J. T. Bennett-Poë, etc.

The introduction of Triandrus blood in hybridising has resulted in such a very distinct group of hybrids that the Classification Committee of the R.H.S. deemed it advisable to make one section of them. For grace and beauty they are unsurpassed. We recommend them being given a situation partly shaded by trees, and if a little very fine dwarf grass seed is sown amongst them, the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.

TRIANDRUS ALBUS ON ROCKWORK.

NARCISSUS TRIANDRUS.

The Cyclamen-flowered Daffodils with reflexing perianth.

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants, and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and a well-drained position.*

	per doz. s.	per doz. d.	each s.	each d.
†**Triandrus albus** (3), an exquisitely beautiful little species, appropriately called the **"Angel's Tears"** Daffodil, of slender growth, and produces a cluster of elegant little creamy white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7 in. It was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. It makes a lovely little pot plant (three or more bulbs in a pot), and grown thus should be given cold frame culture. Established on rockwork it forms a picture full of grace and beauty. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, a proportion may possibly not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves*				
per 1000, 70/- ; per 100, 7/6	1	3...	—	
,, ,, ,, *Larger-size bulbs* ,, 12/6	1	9..	0	2

NARCISSUS TRIANDRUS—*continued.*

	per doz. s. d.	each s. d
†**Triandrus calathinus** (3). One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted, and are borne two to three on a stem; the foliage has a curious twisted habit, ht. 7 in. For pot culture and rockwork it is a perfect gem. The late Mr. Peter Barr collected this rare Daffodil some years ago on one of the Glénan Isles, the collecting being attended with a good deal of risk. Unfortunately it is no longer to be found there, the sea having washed away all trace of it, but we are able to successfully raise it from seed ...	17 6	1 8
,, ,, *Extra strong bulbs*	25 0	2 3
†**Triandrus concolor** (true) (3), uniform full soft yellow, slightly scented, a rare and beautiful little Daffodil, ht. 7 in.	10 6	1 0
†**Triandrus pulchellus** (4), perianth primrose, cup white, rare and beautiful, ht. 9 in. ..... *very scarce*	36 0	3 6

NARCISSUS TRIANDRUS HYBRIDS.

Of these QUEEN OF SPAIN is a natural hybrid of *Triandrus albus* and a *wild trumpet Daffodil.* The other varieties have all been produced by using *Triandrus albus* or *calathinus* pollen on trumpet and other Daffodils. They form a distinct class, having flowers more or less drooping, of elegant form and graceful habit, clearly showing their *Triandrus* parentage.

NARCISSUS QUEEN OF SPAIN.

	per doz. s. d.	each s. d
§†**Queen of Spain** (4), xxx, *found by the late Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in the Peat-fibre mixture, and grown thus affords an artistic decoration for the sitting-room.		
Homegrown 1st size bulbs ..... per 100, 25/-	3 6	0 4
,, *good 2nd size flowering bulbs* for large plantings, *to naturalise*, per 100, 18/6	2 8	0 3
A few extra large bulbs ..... ,, 30/-	4 0	0 5
†**Agnes Harvey** (4), xxx, a beautiful chalice-cupped hybrid, perianth snow-white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. AWARD OF MERIT R.H.S.	42 0	3 9
†**Alabaster.** *See* **New Seedling Daffodils,** *page* 9	— 21	0
§†**Anne Holloway** (4), xxx, delicate lemon-yellow trumpet-shaped flowers, very elegant	48 0	4 6
Ariel (3), xxxx, *new* 1912, a beautiful refined snowy white chalice-cupped flower resembling *Dione* but a shade smaller, of very elegant form, ht. 17 in.; it usually produces two flowers to a stem ..... each £1 1s.		
§†**Cingalee** (4), xxx, large flower measuring 4½ in. across, with long starry cream perianth and elegant goblet-shaped crown of a delicate soft primrose, ht. 19 in.	—	6 6
§†**Dione.** *See* **New Seedling Daffodils,** *page* 9 ..... each £2 2s.		
§†**J. T. Bennett-Poë** (3), xx, a pretty hybrid, with cream-coloured perianth and bold straight primrose trumpet of elegant outline, ht. 12 in.	15 0	1 6
†**Madonna.** *See* **New Seedling Daffodils,** *page* 10 ..... each £6 6s.		

Unnamed Triandrus Hybrids.

Mostly seedlings of *Triandrus calathinus* and choice *Trumpet* and *Short-cupped varieties.* All of elegant habit, graceful and beautiful.

Selected Yellow Large-cupped Forms	36 0	3 6
,, **White Large-cupped Forms**	55 0	5 0
,, **Short-cupped varieties**	48 0	4 6

DIVISION VI.—CYCLAMINEUS & CYCLAMINEUS HYBRIDS.

Seeing that **Cyclamineus** blood, like that of **Triandrus,** imparts such a distinct form to Daffodils, a separate division has been made for its hybrids. It has been used by many hybridisers as a parent, but as a rule the progeny has not been long-lived. It is possible, however, that we may yet obtain hybrids with a stronger constitution to come under this division.

CYCLAMINEUS AND CYCLAMINEUS HYBRIDS—*continued.*

Cyclamineus (1), **the Yellow Cyclamen-flowered Daffodil.** per doz. s. d. each s. d.

NARCISSUS CYCLAMINEUS ESTABLISHED ON ROCKWORK.

This beautiful little Daffodil was re-introduced into cultivation in 1887 by A. W. Tait, Esq., of Oporto, after being lost sight of for 200 to 300 years. It is the earliest of all Daffodils and is a charming elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed as in a Cyclamen. A valuable little species for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge; it delights in a dampish sandy peat soil, ht. 6 in., FIRST-CLASS CERTIFICATE R.H.S. *As we have to depend for our annual supply upon collected bulbs, and these have to be taken up while the foliage is still green, they are not all likely to bloom the first season, but a fair proportion will*

per 100, 18/6 2 8...0 3

,, ,, *Extra strong bulbs* 4 6...0 5

Minicycla, raised by Mr. F. Herbert Chapman, a very dainty miniature Daffodil, being a cross between *Cyclamineus* and *Minimus* and intermediate in form between the two; flowers bright yellow with slightly reflexed pointed perianth and well-formed trumpet prettily fringed at mouth, ht. 4½ in. This little variety should be grown in pots in a cold house or be given a choice spot on rockwork. AWARD OF MERIT R.H.S., Jan. 21st, 1913..... — ...4 6

DIV. VII.—JONQUILLA AND JONQUIL HYBRIDS.

Under this division are placed the Single Jonquil and all Daffodil hybrids where the characteristics of the Jonquil parent dominate, such as Odorus, etc.

per doz. each.
s. d. s. d

†**JONQUILLA (The Single Sweet Jonquil)** (5), XXX, bearing in May graceful heads of numerous small rich yellow flowers of delicious scent, much prized for flower borders, pots and bowls, ht. 14 in.....per 1000, 25/-; per 100, 2/9 0 5... —

,, ,, *Very large bulbs* ,, 35/-; ,, 3/9 0 7... —

†**Buttercup,** XXXX, a cross between *Emperor* and *Jonquilla*, flower of very distinct handsome form, borne on a long stem; colour rich Buttercup-yellow, almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance; the flower has a delicate Jonquil perfume, ht. 21 in. AWARD OF MERIT R.H.S. .....each £2 10*s.*

†**Golden Sceptre.** *See* **New Seedling Daffodils,** *page* 10 .....each £6 6*s.*

§†**Odorus Campanelle (Campanelle Jonquil)** (1), XX, *native of France*, having a rush-like foliage and several bright yellow fragrant flowers on a stem, ht. 18 in.

An Extra Early-flowering Strain, specially valuable for pot culture.....per 1000, 65/-; per 100, 7/- 1 0... —

,, ,, **Selected Dutch-grown bulbs,** flowering a little later than the above .....per 1000, 30/-; per 100, 3/6 0 6... —

* ,, **heminalis, true** (2), XX, *native of England*, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in.; it is best grown in shade or in grass with a north aspect ..... 3 6...0 4

§† ,, **minor, true,** XX, a dainty little flower, deep golden-yellow, sweet-scented, ht. 9 in., *rare* ..... 5 6...0 6

§† ,, **rugulosus, true** (2), XX, rich yellow fragrant flowers with broad imbricated perianth, and straight wrinkled cup, foliage erect and rush-like, a most charming showy variety, valuable for bedding, ht. 18 in.

Specially Selected Stock, per 1000, 35/-; per 100, 4/- 0 7... —

§† ,, ,, **maximus, true,** XXX, a remarkably handsome flower of model form, resembling *Odorus rugulosus*, but twice the size, colour rich dark golden, broad imbricated perianth, and bold straight channelled cup, fragrant. FIRST-CLASS CERTIFICATES R.H.S., London, Birmingham, and R.B.S., London .....each £1 15*s.*

DIVISION VIII.—TAZETTA & TAZETTA HYBRIDS.

Under this Division are placed the Polyanthus or Bunch-flowered Narcissi, Poetaz Narcissi, Tridymus, and various Tazetta Hybrids.

POLYANTHUS OR BUNCH-FLOWERED NARCISSI.

All extra strong bulbs suitable for forcing.

	per doz. s. d	each. s. d
§**Bazelman major,** a fine hybrid Tazetta, with large handsome flowers, perianth broad and pure white, cup dark yellow .....per 100, 25/-	3 6...0	4
Gloriosus (1), perianth white, cup glowing orange, very showy and early, largely used for early forcing .....per 100, 12/6	1 9...0	2
Grand Monarque (4), large broad white perianth, cup primrose-yellow ,, 12/6	1 9...0	2
Grand Soleil d'Or (1), perianth golden, cup deep brilliant orange, *early* and very showy; by early forcing it may be brought into bloom by January .....per 100, 10/6	1 6...0	2
Her Majesty (4), broad pure white perianth, large deep golden cup ..... ,, 12/6	1 9...0	2
Mont Cenis (2), bearing bold handsome clusters of large flowers, petals broad, pure white, cup rich yellow, early.....per 100, 12/6	1 9...0	2
Muzart Orientalis (4), large white perianth, cup stained rich deep orange, very showy and beautiful in beds and borders, late .....per 100, 10/6	1 6...0	2
Paper White "Snowflake" Improved, a fine improved large-flowering variety of the Early Paper White Narcissus, very free-flowering and *most valuable for early forcing* .....*extra strong bulbs,* per 100, 8/6	1 3...0	2
"Scilly Isles" White (4), perianth white, cup creamy white; this variety may be forced into bloom by February .....per 100, 7/6	1 3...0	2

NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI.

New hybrids of Poeticus Ornatus × Best Forms of Polyanthus Narcissi.

A fine new race of Daffodils, resulting from a cross between *Poëticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the Poëticus being the seed-bearing parent. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant; they are much finer and more showy than the old Polyanthus Narcissi, and have the advantage of being much hardier. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting.

	per doz. s. d	each. s. d
§†**Admiration.** *See* **New Seedling Daffodils,** *page* 9	—	...5 6
§†**Aspasia** (3), xxx, producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in. .....per 100, 10/6	1 6...0	2
§†**Elvira** (3), xxx, bearing on long, graceful stems heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S.....per 100, 10/6	1 6...0	2
§†**Ideal** (3), xxx, a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, height 21 in. .....per 100, 35/-	5 0...0	6
§†**Irene** (3), xxx, bearing a head of five to six large flowers with soft pale primrose perianth and deep golden cup prettily fluted, ht. 21 in.....per 100, 21/-	3 0...0	4
§†**Jaune à Merveille** (3), xxx, a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form; the finest yellow variety, ht. 21 in. .....per 100, 55/-	7 6...0	8
§†**Klondyke** (3), xxx, a fine showy variety with primrose-yellow perianth and golden fluted cup, five to seven large flowers on a stem .....per 100, 63/-	9 0...0	10
§†**Triumph** 3), xxx, bearing about three very large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 16 in. .....per 100, 27/6	3 9...0	4

VARIOUS TAZETTA HYBRIDS.

§**TRIDYMUS Cloth of Gold** (2), xx, a very decorative bedding variety lasting long in condition, each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden crown; a robust grower and free bloomer, ht. 16 in.	7 6...0	8
§**BIFLORUS** (5), xx, *a wild natural hybrid*, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. .....per 1000, 35/-; per 100, 4/-	0 7...	—
§**INTERMEDIUS "SUNSET"** (3), xxx, canary-yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy, ht. 16 in. AWARD OF MERIT R.H.S.....per 100, 17/6	2 6...0	3
§**MUZART ORIENTALIS** (5), xx, a very showy hybrid Tazetta, perianth white, cup deep stained orange, very effective in beds and borders .....per 100, 10/6	1 6...0	2

DIVISION IX.—POETICUS—True Poet's Narcissi.

These "Poet's" Daffodils or Narcissi all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, and sometimes almost all scarlet. All are more or less sweetly scented.

POETICUS HERRICK.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced. As border plants and naturalised in grass by themselves the Poet's Narcissi produce a lovely effect.

☞ **Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry. The varieties having very highly coloured crowns should be cut young to preserve the fine colouring.**

	per doz. s. d.	each. s. d
§†**Almira** (*syn.* **King Edward VII.**) (5), xx, a large-flowered variety with broad round white perianth of good substance, eye margined deep red, ht. 15 in. .....per 100, 15/-	2 3	...0 3
†**Caedmon.** *See* **New Seedling Daffodils,** *page* 9 .....each £6 6*s.*		
†**Cæsar.** *See* **New Seedling Daffodils,** *page* 9 each £2 2*s.*		
§†**Cassandra** (5), xxx, a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, eye deeply rimmed dark red; habit tall and vigorous, ht. 17 in. AWARD OF MERIT R.H.S. .....per 100, 55/-	7 6	...0 8
§†**Chaucer** (3), xx, an early variety with pure white rounded perianth and a vivid scarlet eye, ht. 17 in.	5 6	.. 0 6
§†**Comus** (5), xxx, a large handsome flower with a broad white perianth and a canary-coloured eye heavily rimmed deep scarlet, free grower, ht. 20 in.	7 6	...0 8
§†**Dante,** xxx, an attractive variety with broad white imbricated perianth and a citron eye conspicuously edged rich madder-red, ht. 19 in. FIRST-CLASS CERTIFICATE R.H.S.	5 6	...0 6
Dresden (5), xxxx, *new* 1910, a refined and beautiful Poeticus of good bearing, with well-imbricated snowy white perianth, and a very flat eye of fiery scarlet, most attractive, ht. 17 in. *See coloured plate in "The Garden," September 24th,* 1910	— 15	0
§†**Edna.** *See* **New Seedling Daffodils,** *page* 10	36 0	...3 6
§†**Epic** (6), xxx, very large flower measuring three inches across, with broad solid snow-white perianth, eye canary, picotee-edge of madder-crimson, handsome, ht. 20 in. AWARD OF MERIT BIRMINGHAM	7 6	...0 8
§†**Ethelburga.** *See* **New Seedling Daffodils,** *page* 10	—	...7 6
§†**Glory** (4), xx, a fine large flower, with snowy white petals and a well-defined eye, ht. 16 in. .....per 100, 21/-	3 0	...0 4
§†**Herrick** (6), xxx, large bold flower of good substance and fine bearing, with broad slightly reflexing snowy white perianth and large flat eye deeply rimmed dark blood-scarlet, free grower, fine for cutting, ht. 17 in. AWARD OF MERIT R.H.S., per 100, 25/-	3 6	...0 4
§†**Homer** (4), xxx, a beautiful large broad-petalled *Poeticus*, with orange eye broadly margined deep crimson, free grower, ht. 17 in. FIRST-CLASS CERTIFICATE	7 6	..0 8
§†**Horace** (5), xxx, broad solid snowy white rounded perianth, and large eye almost entirely blood-scarlet, very beautiful, ht. 21 in.; a favourite market *Poeticus*, very free flowering. AWARD OF MERIT FOR GARDEN AND CUTTING, R.H.S. 1914	10 6	...1 0
†**Ibis** (5), xxx, perianth snowy white, broad and solid, slightly reflexing, eye deeply edged blood-scarlet, very fine, ht. 13 in.	—	...5 6
†**Lewis Carrol.** *See* **New Seedling Daffodils,** *page* 10 .....each £2 5*s.*		
§†**Lycidas** (4), xx, flower of beautiful form and fine substance, perianth snowy white, eye scarlet with thin edge of madder-red, robust grower, ht. 21 in.....per 100, 50/-	7 0	...0 8
†**Memory.** *See* **New Seedling Daffodils,** *page* 10 .....each £2 2*s.*		

NARCISSUS POETICUS—*continued.*

per doz. each.

§†**Minerva** (6), xxx, *new* 1910, a very distinct and shapely Poeticus, with round symmetrical solid white perianth slightly reflexing, and a large round pale chrome-coloured eye rimmed cinnabar-red, plant of fine bearing, ht. 15 in.....per 100, 50/- — s. 7 d. 0 s. ...0 d. 8

§**Old Pheasant's Eye** (Poeticus recurvus) (6), xx, perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a valuable variety for massing in woods, grass, etc. .....*Extra strong bulbs,* per 1000, 27/6; per 100, 3/- — s. 0 d. 5... —

,, ,, ,, *Good selected bulbs for naturalisation* ,, 21/-; ,, 2/3 — s. 0 d. 4... —

†**Oracle** (5), xxxx, a model rounded flower, perianth broad, snowy white, of good substance, cup dark fiery red shading to a buff-orange, very attractive, ht. 18 in..... — — 10 6

§†**Ornatus** (4), xx, *native of France*, perianth pure white, broad and well formed. eye margined with scarlet, ht. 13 in.; it forces freely and is also recommended for massing in grass, flower borders, etc. .....per 1000, 27/6; per 100, 3/- — s. 0 d. 5... —

,, ,, ,, *Very large bulbs* ,, 40/-; ,, 4/6 — s. 0 d. 8... —

§**Poëtarum** (5), xx, perianth pure white, eye bright orange-scarlet, very beautiful, ht. 14 in.....per 1000, 35/-; per 100, 4/- — s. 0 d. 7... —

,, ,, ,, *Very large bulbs* ,, 50/-; ,, 5/6 — s. 0 d. 10... —

†**Ringdove.** *See* **New Seedling Daffodils,** *page* 11 .....each £18 18*s.*

†**Snow King** (*syn.* **Christina Rossetti**) (6), xxx, plant tall, flowers large, with smooth round perianth, very beautiful. AWARD OF MERIT and FIRST PRIZE IN POETS' CLASS, Birmingham, April 28th, 1910 .....each £2 10*s.*

†**Snowshoe** (5), xxx, a very beautiful and distinct flower of large size, with a solid white ample perianth which is broad, slightly reflexed and with an elegant waved outline, centre very bright canary-yellow shading to green and with a striking margin of crimson. A flower of fine bearing and showy appearance, ht. 19 in. AWARD OF MERIT R.H.S. — s. ...7 d. 6

†**Socrates.** *See* **New Seedling Daffodils,** *page* 11 .....each £1 1*s.*

†**Tennyson** (5), xxx, a most beautiful *Poeticus* of perfect form, flower of large size with remarkably broad flat smooth rounded petals, cup large, lemon-yellow edged dark madder-red .....each £1 1*s.*

§†**The Bride** (6), xxx, *raised at our Nurseries*, broad snowy white perianth of great substance, and small brilliant red eye; a very chaste flower of perfect form, ht. 16 in.... 12 s. 6...1 d. 3

†**Timon.** *See* **New Seedling Daffodils,** *page* 11 ..... — s. 15 d. 0

§†**Virgil** (5), xxx, flowers large and of fine symmetry with broad pure white imbricated perianth and eye deeply suffused dark red. AWARD OF MERIT R.H.S. ..... 15 s. 0...1 d. 6

§†**White Standard** (5), xxx, a fine large flower of good substance measuring nearly 3½ inches across, with broad snowy white perianth and a bold striking eye conspicuously margined blood-scarlet; of fine habit, strong grower, fine for cutting, ht. 15 in.

per 100, 32/6 4 s. 6...0 d. 5

For the Double White Gardenia-flowered Poeticus, *see page* 36.

DIVISION X.—DOUBLE VARIETIES.

(A) DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

per doz. each.

†***Capax Plenus** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), xxx, *native of Ireland*, beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in. ..... 8 s. 6...0 d. 9

***Cernuus Plenus** (**The Old Double White Trumpet Daffodil**) (1), xxxx, *native of England*, flowers of exquisite beauty. For successful culture plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established, ht. 10 in. ..... — s. ...2 d. 6

†***Scoticus Plenus** (**Double Scotch Garland Lily**) (2), xx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in..... 3 s. 6...0 d. 4

§†**Telamonius Plenus** (**Wilmer's Great Double Golden-yellow Daffodil**) (2), xx, *the large Old Double Yellow Trumpet Daffodil*; valuable for grouping in beds and borders, also for forcing.....**Very large bulbs,** per 1000, 95/-; per 100, 10/6 1 s. 0... d. —

,, ,, **Strong flowering bulbs** ,, 70/-; ,, 7/6 1 s. 3... d. —

(B) Double Incomparabilis Narcissi.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.

per doz. each.

§†**Apricot Phœnix** (3), xxx, flowers large and of great beauty, being fully double, creamy white shading to a pretty apricot-buff at centre .....each £1 5*s*. *s*. *d*. *s*. *d*.

DOUBLE NARCISSUS, ARGENT.

§†**Argent** (3), xxx, a beautiful cross between *Telamonius plenus* and *Poeticus ornatus*, bearing very beautiful and elegant star-shaped semi-double flowers of erect bearing with creamy white petals and yellow centre, ht. 18 in. .....per 100, 21/- 3 0...0 4

§†**Butterfly** (3), xx, having star-shaped double flowers with pale yellow and cream petals interspersed, very effective .....per 100, 15/- 2 3...0 3

§†**Butter and Eggs** (2), x, *native of England*, large double light yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. .....per 1000, 42/-; per 100, 4/6 0 8... —

Extra strong. ,, 55/-; ,, 6/- 0 10... —

§†**Codlins and Cream** (*syn.* **Sulphur Phœnix**) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in.....per 100, 8/6 1 3...0 2

,, ,, *Extra Fine Strain* ,, 12/6 1 9...0 2

†**Dubloon** (3), xx, a hybrid of *Telamonius plenus* and *Poeticus ornatus*, bearing elegant bright yellow double flowers with darker centre, of fine erect habit, ht. 18 in.

per 100, 30/- 4 0...0 5

†**Eggs and Bacon** (**Orange Phœnix**) (2), xx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. .....per 1000, 70/-; per 100, 7/6 1 3... —

,, ,, ,, *Extra Fine Strain*, ,, 9/6 1 4...0 2

§†**Golden Rose** (*syn.* **Pallidus Plenus**) (2), xx, flowers very large and round, rich light yellow with orange-golden centre, very double, handsome and showy, ht. 17 in. .....per 100, 7/6 1 3...0 2

†**Inglescombe** (4), xxx, bearing very large fully double flowers of a buttery primrose-yellow, with broad rounded petals ..... — 10 6

§†**Plenipo** (2), xxx, a very fine cross between *Telamonius plenus* and *Poeticus*, plants of sturdy erect habit, bearing freely large handsome double flowers of elegant form, showing three shades of colour in each flower—yellow, primrose and white. A valuable border or pot plant, ht. 14 in. .....per 100, 30/- 4 0...0 5

§†**Primrose Phœnix** (4), xxx, a valuable addition to this section of Double Daffodils: the large double rose-shaped flowers are of a beautiful soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S. ..... 15 0...1 6

†**Volcano.** *See* **New Seedling Daffodils**, *page* 11 .....each £4 10*s*.

(C) Double Sweet-scented Jonquils.

§**Jonquilla flore-pleno** (**The Old Double Sweet Jonquil**), producing in May heads of rich yellow double flowers, very fragrant; a favourite flower for pots and cutting, but rather a shy bloomer .....per 100, 9/- 1 4...0 2

,, ,, ,, *Extra large bulbs*, ,, 12/6 1 9...0 2

***Odorus plenus**, **Queen Anne's Sweet-Scented Double Jonquil** (2), *native of England and Ireland*; this little sweet-scented yellow rose-like Double Daffodil should be naturalised in shady spots in the garden or established in grass, etc., ht. 12 in.; it dislikes being disturbed .....*crop failed* — ... —

***Odorus Campanelle plenus** (**The Tall Double Sweet Jonquil**) (1), a very charming variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 20 in. This is of easier cultivation than the **Queen Anne's Double Jonquil** .....per 100, 15/- 2 3...0 3

(D) DOUBLE POETICUS NARCISSUS.

The Gardenia-flowered Sweet-scented Narcissus.

§**Double White Poëticus** (6), xxx, large double snowy white *sweet-scented* Gardenia-like blossoms, much prized for cutting, ht. 15 in. To obtain fine handsome flowers this Narcissus should be planted early in a good deep cool soil not too dry

	per doz. s. d	each. s. d
Extra fine selected stock, per 1000, 35/-; per 100, 4/-	0 7...	—

DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.

Distinct forms which cannot be classed under any of the foregoing divisions.

BULBOCODIUM (CORBULARIA).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration.

WHITE HOOP PETTICOAT (*Half natural size*).

†**Large Sulphur Hoop Petticoat** (Bulbocodium citrinus) (3), *native of the Pyrenees*, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a dampish sandy peat soil. The collected bulbs, which have to be lifted while in growth, will not all bloom the first season; they should therefore be left undisturbed to establish themselves

	per doz. s. d	each. s. d
Collected bulbs, per 1000, 55/-; per 100, 6/-	0 10...	—
,, ,, ,, ,, *Larger size*, ,, 8/6	1 3...	—

†**White Hoop Petticoat** (Bulbocodium monophyllus or Clusii) (1), *native of N. Africa*, winter-flowering, snowy white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. *We import these bulbs each year from N. Africa and only a proportion will flower the first season. They should remain where planted so as to become established*.....per 100, 14/6 | 2 0...0 3

,, ,, *Extra strong bulbs* ,, 21/- | 3 0...0 4

EARLY YELLOW HOOP PETTICOAT ON ROCKWORK.

†**Large Yellow Hoop Petticoat** (true) (Bulbocodium conspicuus) (4), rich golden-yellow, ht. 6 in.; prefers a dampish sandy peat soil. A fair proportion of the bulbs flower the first year. *Now very scarce* .....per 100, 21/- | 3 0...0 4

†**Early-flowering Yellow Hoop Petticoat** (2), *found in Spain by the late Mr. Peter Barr*, rich golden-yellow, very beautiful, flowering outdoors from February, ht. 6 in.; delights in a dampish sandy peat soil. A fair proportion of the bulbs should bloom the first season .....per 100, 10/6 | 1 6...0 2

,, ,, *Extra strong bulbs* ,, 15/- | 2 3...0 3

Miniature Yellow Hoop Petticoat (Bulbocodium tenuifolius) (2), *native of Portugal*, bearing dainty little bright yellow flowers, ht. 3 in. ..... | 5 6...0 6

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§**GRACILIS** (6), xx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about end of May, ht. 14 in. per 100, 10/6 | 1 6...0 2

†**JUNCIFOLIUS** (The Miniature Rush-leaved Daffodil) (4), xxx, a charming and elegant little species for pots or for select spots on rockwork; it has small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, *a native of the Pyrenees, Collected bulbs*, per 100, 7/6 | 1 3... | —

†**MACLEAII** (Panza bicolor and Diomedes minor) (4), xx, flowers small, solid white perianth, yellow goblet-shaped cup, a characteristic little Daffodil, ht. 4 in., per 100, 21/- | 3 0...0 4

§†**TENUIOR** (the Slender Straw-coloured Daffodil) (4), xx, perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in. .....per 100, 12/6 | 1 9...0 2

VIRIDIFLORUS, the Green Narcissus, a rare species, *native of Morocco and the Gibraltar Rock*, bearing in November on a tall slender stem two to four little star-shaped green flowers which are deliciously fragrant ..... | — ...4 6

DAFFODIL SEED FOR AUTUMN SOWING.

With the exception of some of the miniature Daffodils, like Triandrus, Bulbocodiums, etc., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

Choicest Yellow Trumpet Daffodils in Mixture, saved from finest named and Seedling Yellow Trumpets .....per pkt. **3/6** & **5/6**

Choicest Bicolor Trumpet Daffodils in Mixture, saved from finest named and Seedling Bicolor Trumpets .....per pkt. **3/6** & **5/6**

Choicest White Trumpet Daffodils in Mixture, saved from finest named and Seedling White Trumpets.....per pkt. **3/6** & **5/6**

Choicest Chalice-cupped Daffodils in Mixture, saved from choice varieties of *Incomparabilis, Barrii and Leedsii* .....per pkt. **3/6**

Choicest Poet's Narcissi in Mixture, saved from choicest Poeticus varieties .....per pkt. **2/6**

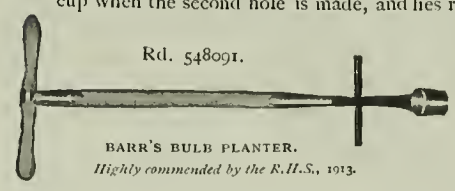
Choice Seedling Daffodils, Mixed, saved from choice unnamed seedlings .....per pkt. **3/6** & **5/6**

Fine Mixture saved from many varieties .....per pkt. **1/-** & **2/6**

Miniature Daffodils, flowering soon from seed, all beautiful on rockwork :
Bulbocodium citrinus and **miniature early yellow; Triandrus albus, Triandrus concolor,** and **Cyclamineus** .....each variety **1s.** per packet

Useful Tools for Bulb Planting, Etc.

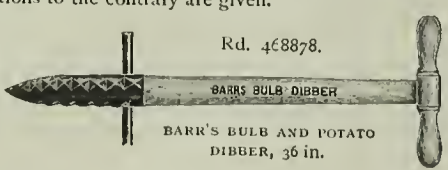
Barr's Special Bulb Planter (Regd. 548091), specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this or indeed any other tool with success. By the use of BARR's SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.



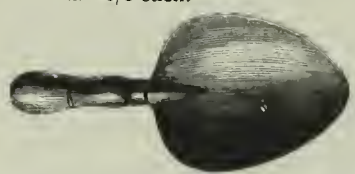
BARR'S BULB PLANTER.
Highly commended by the R.H.S., 1913.

Supplied in 3 sizes of cup :—To cut out a circular hole 2, 2¼, or 2½ inches diameter, **each 10/6.** We shall send the medium size (2¼ in.) if no instructions to the contrary are given.

Barr's Special Bulb Dibber (Regd. 468878), specially designed for dibbling bulbs into borders, etc. ; steel shod, with strong iron tread and cross wooden handle ; a good strong heavy tool, weight about 6¾ lbs., length 36 inches over all. **9/6 each.**



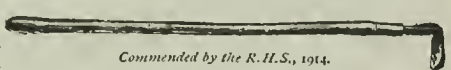
BARR'S BULB AND POTATO DIBBER, 36 in.



Barr's Special Bulb Trowel, *made of best steel,* specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. **2/9 each.**

Garden Trowel, ordinary pattern, solid cast steel, all bright, very finest quality, 5 in., 1/2 ; 6 in., 1/3 ; 7 in., 1/6 each

New Pattern Daffodil Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Daffodils are just showing ; also a useful weeding tool. With 3 ft. handle (41 inches over all, and weight under 1 lb.) **1/9** each, with short handle (12½ inches), **1/3** each.


Commended by the R.H.S., 1914.

The Caxton Cultivator (*Commended by the R.H.S.*, 1914), invaluable for breaking surface soil in Spring and Summer, 3-prong, with 4 ft. handle, **3/9** each.

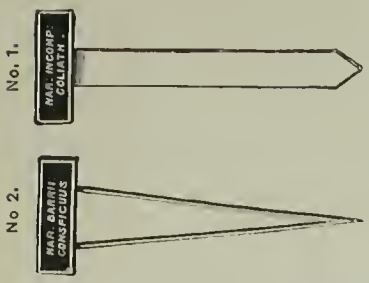
The Cuma Cultivator, similar to The Caxton, but with a 21-inch handle, **1/6** each.

Hybridising Tweezers, suitable for easily removing pollen from Daffodil flowers, per pair, *2s. 6d.*

Glass Pollen Tubes, **9d.** per dozen.

Ivo Labels, the most suitable label for naming Daffodils at Exhibitions, made of ivory celluloid, and printed with indelible black letters. Any name supplied to order. **1/6** per dozen.

Barr's Special Metal Labels for Daffodils, Etc.



With Raised Letters.

No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4*d.* each.

No. 2, with stout wire stem, 6 or 9 inches long: specially suitable for pots, etc. (*in ordering please state whether a short or long shank is required*). 3*d.* each.

Ditto, with 12-inch stem, 4*d.* each.

No. 3, for Suspending, 3*d.* each.

☞ The above prices include the stamping of any name required.

These special metal labels are not kept in stock, being made only to order. The time taken to execute an order is generally from 2 to 3 weeks.

Manures, Soils, Fibre, Vases & Bowls for Daffodils.

Barr's Phytobroma, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. 2-lb. tin, 1/-; 7 lb. 2/6; 14 lb. 4/6; 28 lb. 7/6; 56 lb. 12/6; 1 cwt. 21/-.

Basic Slag, per cwt. 6/6; per 14 lb. 1/-.

Bone Meal (*Genuine Fine Crushed Bones*), best quality, per cwt. 12/6; per 7 lbs. 1/-.

Pure Dissolved Bones, best quality, per cwt. 12/6; 7 lbs. 1/-

Sulphate of Potash, per cwt. 21/-; per 28 lbs. 6/-; per 7 lbs. 1/9.

Ground Lime, per bushel, 2/- (bags free).

Barr's Specially Mixed Potting Soil, containing a suitable quantity of Phytobroma, 2/6 per bushel (*bags free*).

Barr's New Peat-fibre, Shell, and Charcoal Mixture, ready mixed for use, a specially prepared mixture suitable for growing bulbs in vases, bowls, jardinets, etc. (*for cultural directions, etc., see page* 4). 3/6 per bushel; 1/- per peck (*bags free*)

Peat-fibre, specially recommended for plunging bowls, pots, etc., and as a winter mulch to bulb-beds, etc., per bushel, 1/6; 3 bushels for 4/- (*bags free and full measure guaranteed*).

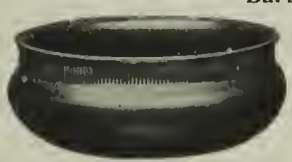
Cocoa Fibre for plunging pots and covering beds in winter, per bushel, 1/3; 3 bushels for 3/6 (*bags free and full measure guaranteed*).

Small Pebbles and Charcoal, 6*d.* per quart; 3/6 per peck.

Charcoal (*fine twig*), per peck 1/-; per bushel 3/6.

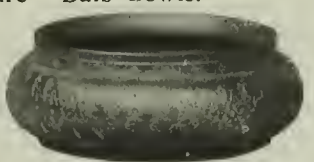
Bulb Bowls. We have had special little vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Peat-Fibre and Charcoal Mixture. They are of elegant shape, of neutral art green and drab shades, and without drainage holes, thus saving the use of saucers; useful for growing not only Daffodils in, but also Tulips, Hyacinths, Crocuses, early Scillas, Snowdrops, Chionodoxas, and Lily of the Valley, also the charming winter-flowering Irises—retieulata, etc., either for table decoration or the greenhouse. During summer these bowls are very useful for holding cut flowers, etc. All Daffodils which may be grown in pots may also be grown in these fancy bowls, and in the foregoing pages we have indicated thus † those kinds most suitable for the purpose.

Barr's "Doulton Ware" Bulb Bowls.



Glazed, in dark or light green shades.

	each.
2½ in. dia.,	-/9
4 ,,	1/3
5½ ,,	2/-
7 ,,	3/-



Unglazed, neutral drab shade.

	each.
2½ in. dia.,	-/9
4 ,,	1/3
5½ ,,	2/-
7 ,,	3/-

Illustrated List of other Vases and Bowls for Bulb Culture sent on application.

Books on the Daffodil.

The Book of the Daffodil (by Rev. S. E. Bourne), containing valuable information on the cultivation of the Daffodil gained by the results of the author's own personal experience. 2/6; post free, 2/9.

Daffodils (by Rev. Joseph Jacob), a well-got-up useful book on the Daffodil, with 8 coloured plates, 1/6; post free, 1/9.

Narcissus, its History and Culture (by F. W. Burbidge), an interesting work giving the History of the Daffodil to date of publication—1875, with 48 coloured plates. £1 10*s.*

The R.H.S. Daffodil Year Book for 1914. 2/6; post free, 2/9.

Hazell, Watson & Viney, Ld., London and Aylesbury.

Registered Telegraphic Address—BARR, LONDON.

Special Notices and Terms of Business.

FREE CARRIAGE OF BULBS.

All Orders for Bulbs to value of 20s. and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

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5% Cash Discount on Bulb Orders of 20s. and upwards.—1s. in the £ discount is allowed for Cash with Order (*with the exception of the special Collections offered on pages* 5 *and* 7, *which are strictly nett*), and this may be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order. The same discount may also be deducted from all Bulb Accounts of 20*s.* and upwards when paid within 14 days from date of invoice (*excepting Collections offered on pages* 5 *and* 7, *which are nett*).

Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett.

Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "London County and Westminster Bank." Small amounts may be remitted in Postage Stamps, or Coin in a Registered Letter.

Packages.—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.*

Nurseries at Taplow, Bucks.—Visitors are invited during Spring to see our magnificent Collections of Daffodils and Tulips in bloom. The Nurseries are adjoining the main line of the Great Western Railway, and are entered from the Bath Road within quite a short distance of **Taplow Station.** Cab Rank at Taplow Station.

Naming Daffodils.—Cut specimens of Daffodil's we undertake to name correctly, at the charge of 4*d.* each, 3*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Taplow, Bucks.

Daffodil Prizes.—**We award Silver Cups, Vases and other prizes for Daffodil Competitions** in various parts of the British Isles and Colonies. Particulars of **Competitions for Spring 1915** will be sent on application.

Catalogues.—Our **Seed Guide** is published in January, **Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** 1st of March, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

Daffodil Coloured Plates.

These Daffodil Plates can be had at the following charges :—

(1) Group of *Barrii conspicuus, Queen of Spain, Glory of Leiden,* and *Victoria.* 3*d.*
(2) ,, ,, *Peach, Maggie May, Gloria Mundi* and *Poeticus Cassandra.* 3*d.*
(3) ,, ,, *Barrii conspicuus, Triandrus albus, Mrs. Langtry, J. B. M. Camm, Queen of Spain, Cyclamineus* and *Minimus.* 3*d.*
(4) ,, ,, *Queen of Spain.* 3*d.*
(5) ,, ,, *Sir Watkin.* 3*d.*
(6) ,, ,, *Madame de Graaff* and *Apricot.* 3*d.*
(7) ,, ,, *Weardale Perfection, Monarch,* and *Lulworth.* 3*d.*
(8) ,, ,, *Peter Barr, Weardale Perfection,* and *Monarch.* 3*d.*
(9) ,, ,, *Bedouin, Fireflame,* and *Sunrise.* 3*d.*
(10) ,, ,, *Queen of the North, Czarina,* and *Seraphine.* 3*d.*
(11) ,, ,, *Lord Roberts, Loveliness,* and *Calpurnia.* 3*d.*
(12) ,, ,, *Hoop Petticoat Yellow* and *Sulphur.* 3*d.*
(13) ,, ,, *Circlet, Armorel, Southern Star,* and *Felicity.* 3*d.*
(14) ,, ,, *Dresden, Socrates, Eros,* and *Messina.* 3*d.*
(15) ,, ,, *Michael Angelo, Sir Galahad,* and *Michael.* 3*d.*
(16) ,, ,, *King Alfred, Mrs. Buchanan, Alice Knights,* and *Sir Galahad.* 3*d.*
(17) ,, ,, *Dresden, St. Olaf, Chamois,* and *Red Emperor.* 3*d*
(18) ,, ,, *Snow King, Czarina, Challenger, Rev. D. R. Williamson, Masterpiece, Warley Scarlet, Triandrus Hybrid, Peter Barr, Lord Roberts, Fire Queen* (this coloured plate is reproduced from a photograph of one of our exhibition stands). 3*d.*
(19) Miniature coloured Illustrations of *Weardale Perfection, Lord Roberts, Seagull, Mohican, Duke of Bedford, Cœur de Lion, Gloria Mundi, Lycidas, Ariadne, King Alfred, Salmonetta, Alice Knights, Fairy Queen, Primrose Phœnix, Red Beacon, Ilenipo, Herrick,* and *Argent.* 6*d.*

A Complete Set of the above 19 Plates sent, post paid, for 4*s.* 6*d.*

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Narcissus Mermaid.

See page 28 of Catalogue.

BARR & SONS,
11, 12 & 13 King Street, Covent Garden, London.